

interception à la plus infime partie du temps,
où rien ne peut plus se passer

VICTOR BRAUNER

Meret Oppenheim

Cal

Copulation vs. Insemination

MINA'S POEMS À 2
DIMENSIONS $\frac{1}{2}$:
HAUTS-RELIEFS ET
BAS-FONDS, Inc.,
MARCELDUCHAMP/ADMIRAVIT

EDITIONS ESSELIER

Math
Ray

Je n'ai
jamais
peint un
tableau
recent
man Ray
1969

By Timothy

Rose

NYC

The Pace
Gallery
New York

Jean
Dubuffet

SIMULACRE

November
1969

JEE

JEAN DUBUFFET

lithés et lithographies

Galerie LA POCHADE

157 Boulevard St Germain

Vendredi 16, 19 Février 1989

Totenkopf
SCHAFEN
AUF KAN
UNFORM
Spiral
Sahlfleiser
Balanzieren
Klein Form
ELAN Kopp
Roto-Blumen
Alte Kinde
Sonne Wiese
Gefährliche
Lebende
Spiral
Kloppfen
Sagen
Flecken
Orgeln
Ethen
Oleas
OK
jardin d'esperance
Him
Hof
Wiese
Klein
Form
Klein
Form
Klein
Form

Ce Roto Zaza de Tim Guey

chez Alexander IOLAS PARIS

→ Niel Spoe
An 16 Septembre 1978

avec 3 tobacans qui caça
les esprits de la
bouche



9 mètres 50 de haut

Théâtre de la Ville de Paris en 1978

bréntôt on
ne pourra
plus arrêter

Produtos ou Natural
2 nov. 1972
Mini. Gabriel Carreira

2472

DANIEL SPOERKIN
PRESENTA
L'EAT A
(con la maggioranza)
CON MULTIPLI DI
ARMAN
BRECHT
CESAR
LICHTEN
LINDNER
ROBIN P
e

BUON ANNO
A TUTTI!

A MILANO, DAL 10 DICEMBRE 1971 AL 10 GEN
GALLERIA SCHWARTZ VIA

Lei e' invitato
all' ultima cena:
Banchetto funebre del
NOUVEAU REALISME
Domenica 29. Nov. 70
Ristorante Biffi in
sa d'era
ore 21.

Daniel Spence

Promozione:

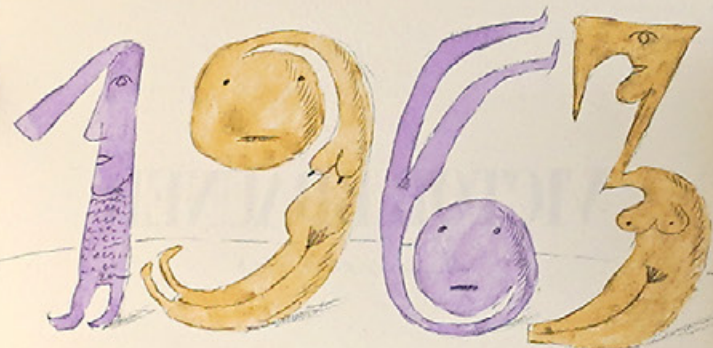
 Comune di Milano
 Ripartizione Istruzione ed iniziative culturali
 20122 Milano
 23 via Francesco Sforza
 Telefono 5808

p. pavesi tavoni kel.
 Centro Apollinare
 20121 Milano
 4 via Eritrea
 telefono 582521

HENDLE

Lakde
gouach

Cal



interception à la plus infime partie du temps,
là où rien ne peut plus se passer
VICTOR BRAUNER

Oh! a shw
Meret Oppenheim

la gain pittura

introduction au sourire

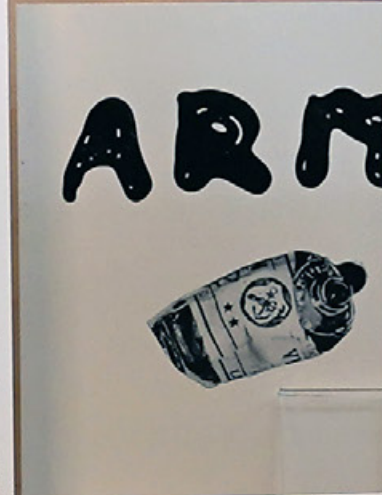
copulation vs. masturbation

Marcel Duchamp
1952

MINA'S POEMS À 2
DIMENSIONS ½ :
HAUTS-RELIEFS ET
BAS-FONDS, Inc.,
MARCELDUCHAMP(ADMIRAVIT)

Cal

de



je n'ai
jamais
peint un
tableau
recent
man Ray
1969

by Trumbly

MINA'S POEMS À 2
DIMENSIONS 1/2 :
HAUTS-RELIEFS ET
BAS-FONDS, Inc.,
MARCELDUCHAMP(ADMIRAVIT)

NOTIONS for a K.
A
result
unknown In above
Suddenly
we become
musicians
who look
before list
who see
windows
where before there were walls
what were
nothing but noise
for your show
in Köln 1992
Catherine with love

man
Ray

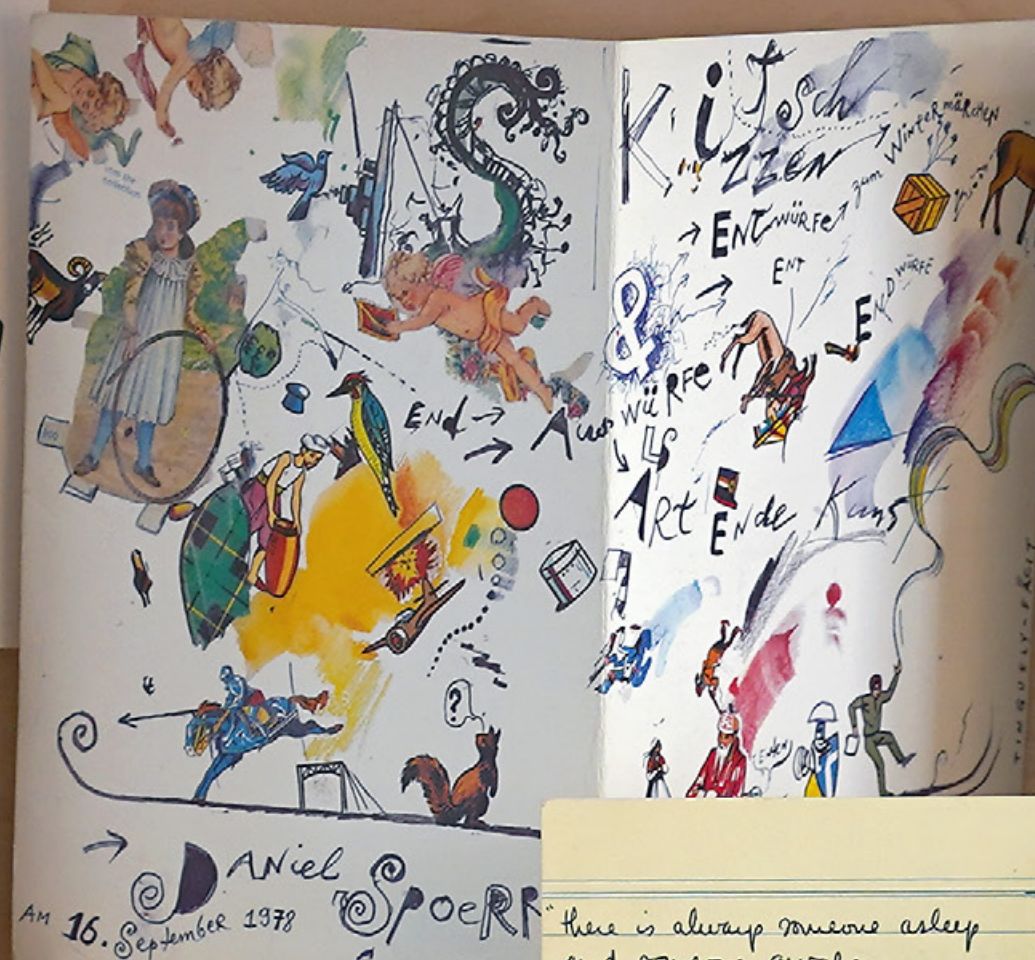
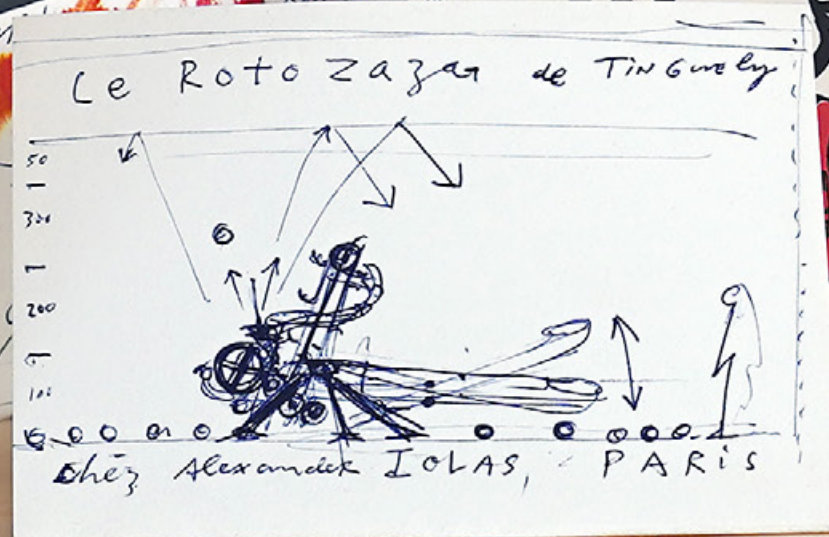
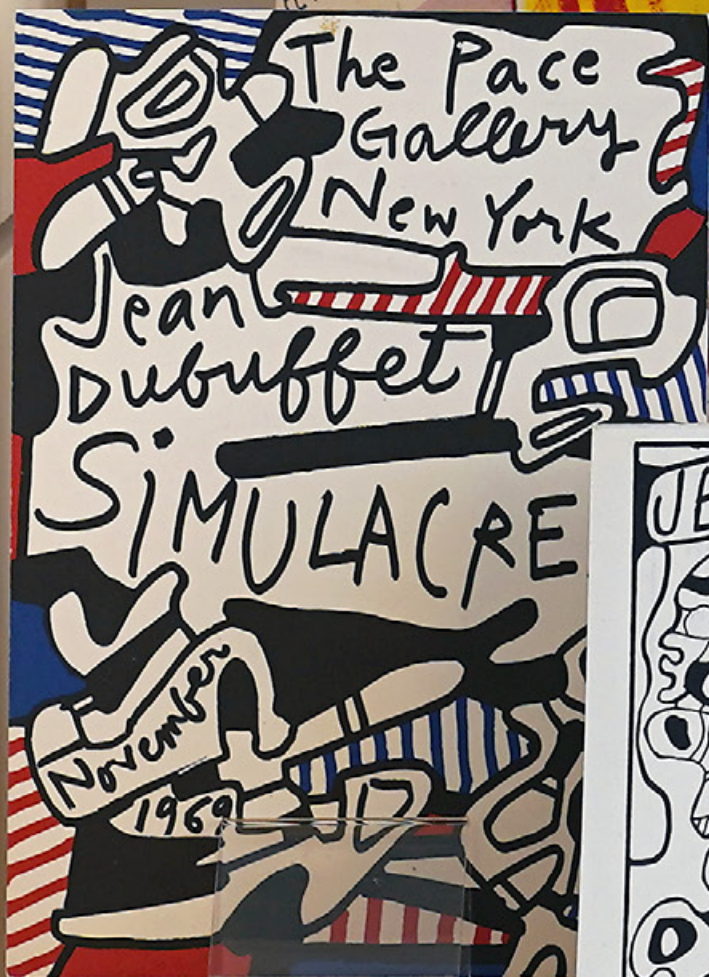
DANIEL SPOERRI
PRESENTA
L'EAT

Nouveau réalisme 1960/1970
Rotonda della Besana

VICTOR BRAUER

Rose

NYC



there is always someone asleep
and someone awake
someone dreaming asleep someone
dreaming awake
someone eating someone hungry
someone fighting someone loving
someone making money someone
losing
someone travelling someone
staying put
someone helping someone hindering
someone enjoying someone suffering
someone indifferent
someone starting someone stopping
THE NETWORK IS EVER LASTING
G. Brecht et L. Fillion
la ville qui sourit, 1967

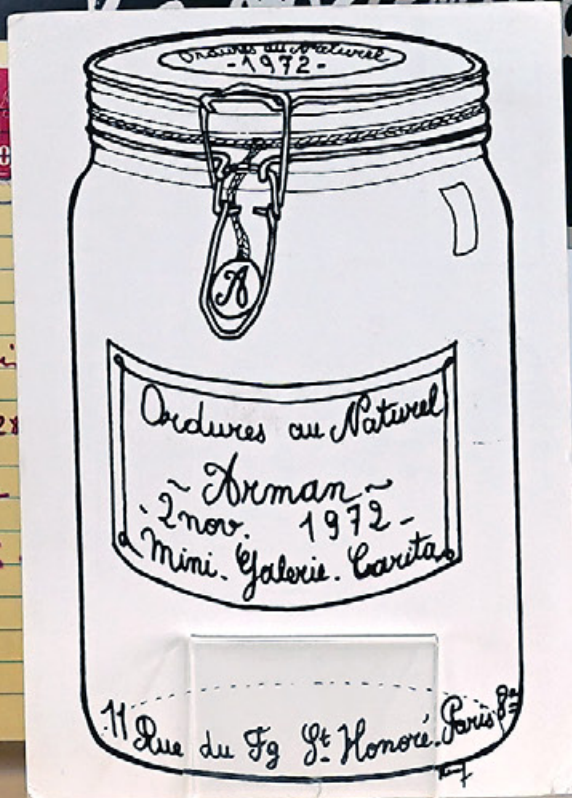
J.N. F
108 we
New



for your show
in Köln 1992
with love

Bientôt on
ne pourra
plus arrêter
la machine

Ben



There is always someone asleep
and someone awake
someone dreaming asleep someone
dreaming awake
someone eating someone hungry
someone fighting someone loving
someone making money someone
broke
someone travelling someone
staying put
someone helping someone hindering
someone enjoying someone suffering
someone indifferent
someone starting someone stopping
THE NETWORK IS EVER LASTING.
G. Brecht et L. Fillion
La Cédille qui Sourit, 1967

J.N. Herli
108 West 25
New York
U.S.

DANIEL SPOERRI
PRESENTA
L'EAT
(art man)
CON MULTIPLI
ARM
BRE
CES
LIGHT
LINT
ROBIN
BUON ANNO
A TUTTI!
A MILANO, DAL 10 DICEMBRE 1971 A
GALLERIA SCHWAR



Nouveau réalisme 1960/1970
Rotonda della Besana

Lei è invitato
all'ultima cena:
Banchetto funebre del
NOUVEAU RÉALISME
Domenica 29. Nov. 70
Ristorante Biffi in
sa della
0 e 21.

Daniel Spoerri

Promozione:
Comune di Milano
Ripartizione istituzioni ed iniziative culturali
20122 Milano
23 via Francesco Sforza
Telefono 8558

p. premotazione tel.
centro Apollinaire
20121 Milano
4 via Brera
telefono 862821

RAISUTHERS.ORG—

HOARFROST
RAUSCHENBERG
ACE

Ingrid
Here is the artwork for the
To Be Seer invitation. Please
print this on a heavy card stock,
full bleed, printer pms 577
to match the brochure colour, with
this text knocked out to white.
After it is printed, cut the page
into 8 pieces according to the
drawing I have supplied and place
in an envelope printed with the
exhibition information. Don't put the
logo on the envelope... put it
the bottom, instead. in

SEAN LANDERS

DEAR STUART AND SHAWN,

I REGRET TO INFORM YOU THAT I COULD NOT
COME UP WITH AN IDEA FOR THE INVITATION CARD. AS
YOU KNOW I NORMALLY ENJOY THIS ASPECT OF SUMMING,
THE CARD OF SUMMING UP THE MOOD OF MY SHOW IN A SHARP
ANNOUNCEMENT CARD. UNFORTUNATELY ALL OF MY IDEAS
WERE GIVEN TO STUPID FOR ME. I WAS JUST DARING
BUNT EBBETS CRITICALLY FOR SAYING SOMETHING IS TERRIBLY
WEIRD WITH ME, I DON'T LIKE EVEN TO BE TO MAKE THE
SHOW. I DON'T KNOW WHAT! WOULD BE MY ABILITY TO MAKE
FEELS LIKE I'VE TRULY GOT MY PRESSURE, I DON'T
ART. BECAUSE I'M UNDER TOO MUCH PRESSURE, I DON'T
KNOW MAYBE I JUST SUCK. I GOT TOO LATE TO POST AND
COUNSEL WITH MYSELF. IS IT TOO LATE TO MAKE A CARD SHOW
MY SHOW? I'M CERTAIN I COULD MAKE A GREAT SHOW
IF I JUST HAD MORE TIME. I KEEP WONDERING IF
I'M JUST A CARRIONET, I PRAY TO GOD THIS WOULD
WILL IN NAME FOR YOUR SHOW BUT I'M WRITING
THIS TO YOU

I'M A SCULPTOR, A PAINTER, A
WRITER, A DRAWER AND A VIDEO
MAKER. MY ART IS CONCEPTUAL
BUT GRASPABLE NOT TO MENTION
VISUAL. I CAN SING, DANCE AND
ACT. I'M FUNNY, DEEP AND HAND-
SOME. I'M FUCKING GREAT. BEST
OF ALL LATS, I'M SINGLE.

FOR ANSWERS

RAUSGANGSZEICHEN GALERIET KUNSGATAN 4
LAND, SWEDEN
↑
TAILS
(KLAVE)
YOU DON'T

DOES GOD EXIST?

YES! DO!

P I S T O L E T T O

IZHAR PATKIN
Exposition 7 Février-22 Mars
Exp. message Jeudi 6 Février
Vernis Mercredi 18 Février

BLANCPAIN • STEP CZYNSK
16 bis boulevard Helvétique
CH 1207 GENÈVE
TEL 022 735 10 10 FAX 022 735 42 73
MARDI & Vendredi 14-19
Samedi 12-12

THE INK OF THIS INVITATION
SMELLS SO BAD
THAT NO IMAGE OF MY ARTWORKS
CAN SURVIVE HERE

Einladung zur Ausstellung:
 "365 Tage, das Jahr 1975"
 und schreibt ab/auf:
 "VORWORT"
 "Aufbruch ins 3. Jahrtausend"
 J. Bergier, L. Faurwels
 heute: 1979
~~1 + 1 = 1, 2 / 2 = 1, 2~~
 e. A. C.
 Schreibrechnen/rechnen Schreiben

naam de boven
vermissage de 14h à 20h
27.10. → 28.11. 1979 —
~~tttttttt~~;

Bad curating.
I thought this said
Bed Curtains

Lilian & Michel
Durand-Dessert
3, rue de Montmorency
75003 Paris. 2776360

RICHARD NOLAN
SAMPLE SIGNATURE
JOHN TILTON 641-247-7440
114-247-7440
NOV. 15 - DEC. 10

NEW WORK BY
RICHARD TUTTLE
AT BETTY PARSONS'
24 WEST 57TH ST. NYC

TUTTLE ANNEMARIE
 42
 803
 NOV

OK OK OK
OK OK OK

VITO ACCOUNCI: ACTS OF
OMISSION (3-PART
INSTALLATION 182)

Richard Noras
The Clocktower
Oct 18 11-8
THURS 1-8 FRI/SAT 1-6
108 Leonard St. N. Bay
(opening Oct 17 5-8)

PLEASE
DON'T
LEAVE ME

WE ARE THE MOST
DISTURBED
~~~~~  
PEOPLE WE EVER MET

Undifferentiated state  
of development - few  
part-systems

Sharp boundaries

Separated region

Extended area

Differentiation: change  
of shape & structure  
of part-systems

S1 Person

S2 overlapping  
functions

Power field

Wito Account: Combination. 110 Greene Street, New York (Manhattan). Saturday, June 5, 1971: 12 Noon - 6 PM. The activity may be observed at any time.

HOARFROST

RAUSCHENBERG

HOARFROST  
RAUSCHENBERG

ACE

1724 DANIE ST. VAN.

RAUSCHENBERG

ROCKERY MOUNDS + MORE

NOV. 29 — DEC. 21

AT

GALLERIET KUNGSGATAN 4

LUND, SWEDEN

FLIP IT  
HEADS  
(KRONA)  
YOU COME



TAILS  
(KLAVE)  
YOU DON'T

DOES  
GOD  
EXIST?  
  
YES I DO!  
  
PISTOLETT

IZHAR PATKIN

Exposition 7 Février-22 Mars  
Expéditions jeudi 6 Février Mars  
Vernis. hier 18h

BLANCPAIN-STEPICZYNSKI  
16 bis boulevard Helvetique  
CH 1207 GENÈVE  
TEL 022 7351010 FAX 022 7354277  
Mardi à vendredi 14-19  
Samedi 12-17

THE INK OF THIS  
SMELLS SO BAD  
THAT NO IMAGE  
CAN SURVIVE HE

Einladung zur Ausstellung:  
"365 Tage, das Jahr 1975"  
und schreibe ab/auf:

HOARFROST  
USCAEW  
ALE  
24 DANIE ST. VAN.

ATKIN  
rier-22  
6 Fév Mo  
rier 18  
EPCZYNS  
Helvetiqu  
GENÈVE  
AX 022 735 48  
di 14-19  
-17

THE INK OF THIS INVITATION  
SMELLS SO BAD  
THAT NO IMAGE OF MY ARTWORKS  
CAN SURVIVE HERE

Ingrid  
Here is the artwork for the  
To Be Sorted invitation. Please  
print this on a heavy card stock,  
full bleed, printed pms 577  
to match the brochure colour, with  
this text knocked out to white.  
After it is printed, cut the page  
into 8 pieces according to the  
drawing I have supplied and place  
in an envelope printed with the  
exhibition information. Don't put the  
logo on the envelope... put it  
at the bottom, instead. m  
msvu art gallery

SEAN LANDERS

Feb. 16 '94 17:44 0000 A ROSEN GALLERY TEL 212-941-0327 P. 1

DEAR STUART AND SHAUN,

I REGRET TO INFORM YOU THAT I COULD NOT  
COME UP WITH AN IDEA FOR THE INVITATION CARD. AS  
YOU KNOW I NORMALLY ENJOY THIS ASPECT OF SHOWING,  
KIND OF SUMMING UP THE MOOD OF MY SHOW IN A SNAPPY  
ANNOUNCEMENT CARD. UNFORTUNATELY ALL OF MY IDEAS  
WERE EVEN TOO STUPID FOR ME. <sup>FOR INSTANCE</sup> I WAS JUST DRAWING  
BUNNY RABBITS CRITIQUEING MY SHOW. SOMETHING IS TERRIBLY  
WRONG WITH ME, I DOUBT I'LL EVEN BE ABLE TO MAKE THE  
SHOW. I DON'T KNOW WHAT'S HAPPEND TO ME BUT IT  
FEELS LIKE I'VE TOTALLY LOST MY ABILITY TO MAKE  
ART. PERHAPS I'M UNDER TOO MUCH PRESSURE, I DON'T  
KNOW MAYBE I JUST SUCK. I'VE NEVER BEEN SO DIS-  
COURAGED WITH MYSELF. IS IT TOO LATE TO POSTPONE  
MY SHOW? I'M CERTAIN I COULD MAKE A GREAT SHOW  
IF I JUST HAD MORE TIME. I KEEP WONDERING IF  
I'M JUST A CHARLETON, I PRAY TO GOD THIS WHOLE  
MESS WILL PASS

THIS NOTE WITH  
SHIPPING. I'M  
TO ME BEFORE.  
O: ARTISTS HA  
IT'S NOT LIKE  
HAS EVER HAPP  
FEEL A LIT  
KNOW WHAT,  
AND FORGET

I'M A SCULPTOR, A PAINTOR, A  
WRITER, A DRAWER AND A VIDEO  
MAKER. MY ART IS CONCEPTUAL  
BUT GRASPABLE NOT TO MENTION  
VISUAL. I CAN SING, DANCE AND  
ACT. I'M FUNNY, DEEP AND HAND-  
SOME. I'M FUCKIN GREAT. BEST  
OF ALL LADYS, I'M SINGLE.

Sean Landers

AT RE

MARCH 5 - APRIL 9, 1994

OPENING RECEI

629 N. ALMONT DRIV

TEL 310-276-54

SPANNUNG 2.0

GALLERIET KUNSGATAN 4

LUND, SWEDEN

↑  
TAILS  
(KLAVER)  
YOU DON'T

P I S T O L E T T O

16 bis boulevard Helvétique  
CH 1207 GENÈVE  
TEL 022 735 1010 FAX 022 735 4277  
MARDI à VENDREDI 14-19  
SAMEDI 12-17

THAT NO IMAGE  
CAN SURVIVE

Einladung zur Ausstellung:

"365 Tage, das Jahr 1975"  
und schreibt ab/auf:

"VORWORT"

"Aufbruch ins 3. Jahrtausend"

J. Bergier, L. Pauwels

heute: 1979

~~1+1=1, 2/2=1, 2~~

e. A. C.

Schreibe rechnen/rechne schreiben

namme darüber

vermische de 14h à 20h

7.10. → 28.11. 1979

~~1+1=1, 2/2=1, 2~~

Bad curating.

I thought this said  
Bed Curtains

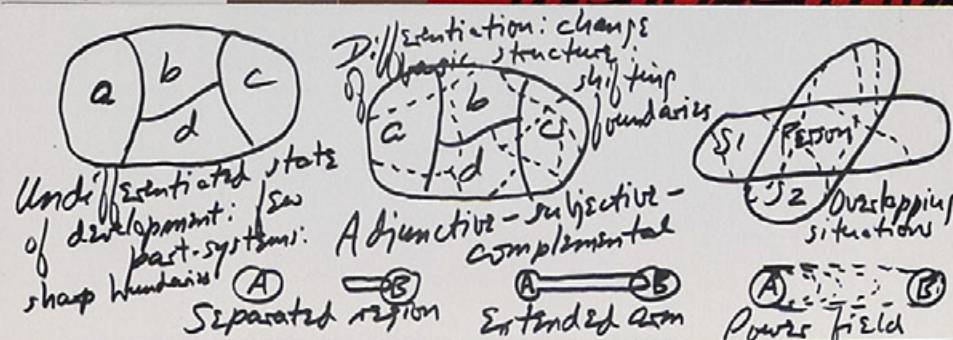
Lilian & Michel  
Durand-Dessert  
rue de Montmorency  
75003 Paris. 2776360

RICHARD NONAS  
SMALL SCULPTURE / SOME DRAWING  
JACK TILTON GALLERY 24 WEST  
NYC 247-7480  
NOV. 15 - DEC. 10 | OPENING 5-7

RICHARD TILTON NEW YORK BETTY  
NOV 29 - FEBRUARY 11 1980

NEW YORK  
RICHARD  
AT BETTY  
24 WEST

VITO ACCONCI: ACTS OF  
OMISSION (3-PART  
INSTALLATION 1976)



Vito Acconci: Combination. 112 Greene Street, New York (basement). Saturday, June 5, 1971; 12 Noon - 6 PM. The activity may be observed at any time during the six hours.

Richard Nonas  
The Clocktower  
OCT. 18 - NOV. 8  
THURS 1-8 FRI/SAT 1-6  
108 Leonard St. n. Bway.  
(opening Oct 17 5-8)

EVE  
22 735 42  
4-19

THAT NO TRACE OF MY ARTWORKS  
CAN SURVIVE HERE

AT RE

Sean Landers

MARCH 5 - APRIL 9, 1994

OPENING RECEIPT

629 N. ALMONT DRIVE

TEL 310-276-54

GALLERY HOURS



RICHARD TUTTLE NEW WORK AT BETTY  
PARSONS  
FEBRUARY 11, 1994

NEW WORK BY  
RICHARD TUTTLE  
AT BETTY PARSONS  
24 WEST 57<sup>TH</sup> ST NYC

RICHARD TUTTLE ANNEMARIE  
NEPTUNSTRASSE 42  
SEPT 20 - 30 1994

OK OK OK  
OK OK OK

congratulations

PLEASE  
DON'T  
LEAVE ME

WE ARE THE MOST  
DISTURBED  
PEOPLE WE EVER MET.

William and George X

WE KNOW PAIN  
WE KNOW DEATH  
WE KNOW CARE  
WE KNOW MATT  
WE KNOW NATURE  
WE KNOW PLEAS  
WE KNOW CARE  
WE KNOW MATT  
WE KNOW NATURE  
WE KNOW PLEAS

and Nonas  
Clocktower  
18-8 FRI/SAT 1-6  
onard St. M. Bway,  
y Oct 17 5-8)



JULY 1997  
 GAIL O'NEILL  
 155 SPRING ST  
 NYC NEW YORK  
 10012 USA 88 88 88  
 212-219-0010 from 2245

hey!  
 Question: When do ~~the~~ Good things happen  
 2 Loosers?

ANSWER: CANDYASS Carnival!  
 (FROM OCT 1997 - NOV 1997)  
 OPENING ALL  
 SATURDAY 1997  
 5pm-11pm

design by CARRY Leibowitz

5¢  
 no L of 3000



Je reviens  
tout de suite  
entrez !  
-Tab-cont

**SATURDAY'S AT**

RICHARD HORN  
Shirley Poh  
KIRSTEN HAWT HORNE  
Tomio  
SILVIA PIZZORNO  
TED HUGHES  
CLAIRE FERGUSON  
Savannah  
woolpZ 7nd  
JAKE  
JEAN DELA FONTAINE  
HIGGINS  
CHIP DUYCK  
Tod Jorgensen  
MAURO BIFFARO  
SCARLATINA  
LULUX  
AND MANY OTHERS  
BUSTER CLEVELAND  
Phyllis Bulkier Smith  
BUTTER  
TOM FLYNN  
SPINELLI  
MINDY KAUFMAN  
MICHEL  
BOKAL  
Angela Hand  
SUSAN  
SASA  
RL Seltma  
Chris Gutter  
GRETIA WING  
BUNNY  
RAIS  
FERNANDEZ  
ANDRE  
NASH  
SH

**THE PLASTIC**

Dieter Roth, Bali, Mosfellssvat, 13. Mai 1987

eine Einladung

Zur VERNISSAGE  
am 20. JUNI  
Samstag  
um 19-21

Während der ART 18'87 in Basel  
17.-22. Juni 1987

ist Roths' Verlag\* (an der Hegenhofstrasse 24, CH 4055 Basel) geöffnet,  
täglich 13.00 - 22.00 Uhr



Bilder  
Objekte  
Bücher  
Schallpl.

Frau Marlene Frei (Schaffhauserstr. 25,  
CH 8006 Zürich, Tel. 01-362 17 33)  
wird dort während der Öffnungszeiten  
anwesend sein.

STÄDEL  
MUSEUM



Hose lüften  
und überm Kopf  
Hände hoch

Erwin Woum  
One minute sculptures

NO HAPPY  
ENDINGS

SAFE SEX

'I HAD SAFE SEX LAST NIGHT'

'REALLY'

'YES I WENT HOME ALONE'

DAVID

SAFE SEX ROBILLIARD 1987

061-445330

STUX  
GALLERY  
155 SPRING ST  
NYC NEW YORK  
10012 USA  
212-219-0010 for 24 243

hey!

Question: When do Good things happen  
2 Loosers?

ANSWER: CANDYASS CARNIVAL!

(FROM OCT 19<sup>th</sup> NOV. 16<sup>th</sup> 1991)  
OPENING ALL DAY 11AM-8PM  
SATURDAY 19<sup>th</sup>

design by cary Leibowitz

5¢

no. 1 of 3000

Piffiches  
de peindre  
8 impasse  
FISH

dick  
higgins  
reading!

who?

from what?

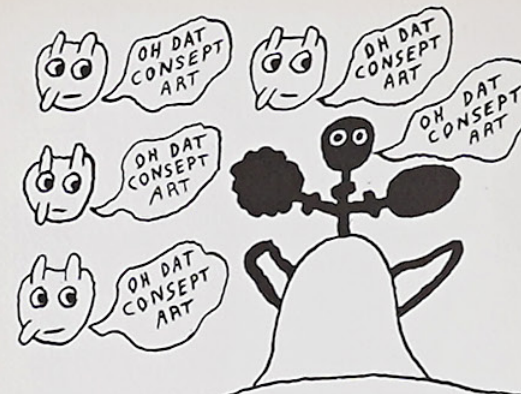
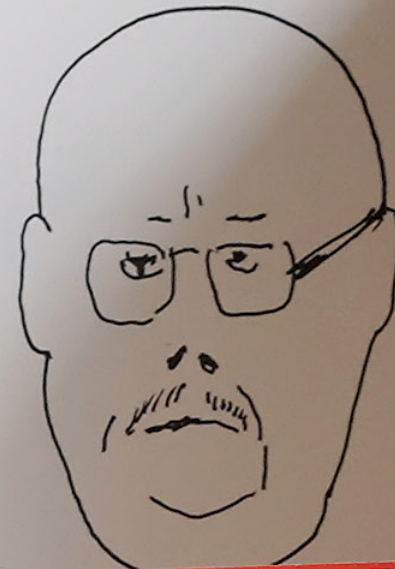
where?  
a few blocks  
south of  
canal & in  
manhattan

franklin  
112 fran  
tues

when?  
then!



JOE BRAINARD  
COLLABORATIONS WITH POETS  
BOOK COVERS • ILLUSTRATIONS  
CARTOONS • ETC. NOV. 15 - DEC. 4  
GOTHAM BOOK MART GALLERY



Ray Johnson  
ASPARAGUS CLUB  
A CONCEPT EVENT  
SEPT 21 8 P.M.  
RENE BLOCK GALLERY  
409 WEST BROADWAY  
NEW YORK CITY 10012  
DEAD ANT  
BRUE EYES CRUB  
MISS FREDENTHAL

**Yvon TAILLANDIER**  
GALERIE DU CENTRE CULTUREL  
ET CHORÉGRAPHIQUE  
119 av. du G. Leclerc, Paris 14<sup>e</sup>  
6 NOVEMBRE - 6 DÉCEMBRE

VERNISSAGE  
6 novembre  
de 18 h à 22 h.

ouvert tous les jours, sauf  
le dimanche, de 10 à 20 h

1979

DAVID  
SAFE SEX ROBILLIARD 1987

design by carry Leibowitz

(FROM OCT 19<sup>th</sup> - NOV. 16<sup>th</sup> 1991)  
OPENING ALL day 11AM - 8PM  
SATURDAY 19<sup>th</sup>

black  
boys  
defiant  
Jean michel Basquiat  
3+3=6  
francois  
Bourrona  
brancois

8 impasse Quémener  
Steffiches  
de peintre  
Galerie  
Pattali  
du  
11  
au  
31  
MARS 93

ATELIER BORDAS BOISROND ET DIROSA  
DU  
28 DECEMBRE  
AU  
31 JAN VIER  
VERNISSAGE  
LE SAMEDI 28 DECEMBRE 1985 A 17H



"INFAMOUS MONSTER TRIP"  
UNE EXHIBITION de PAKITO  
BOLINO et MATTY KONTURE  
du 06 Sept. au 06 oct 2010  
Signature de...

DOWN  
SHOTGUN  
PLACED BY A  
FLATFOOT.  
2 OLIVE OIL  
TENNESSEE  
STOLAN CAR W  
PETTY CRIMES  
ORIGINAL COONSKIN CAPS  
MILITARY  
GUM  
ARRESTED FOR LAUGHING  
WITH A MUSEUM.  
ROADSIDE TWO  
EGG SPECIAL  
MAL.COM DE TALMA  
DISORDERLY  
CONDUCT  
TEXAS  
BUSHWICK  
CARTOON MAN  
WITH MALLET  
HENRY FORD  
LAWN MOWERS  
WOOD ALCOHOL  
ONE HOUR  
MARTINI  
HOURS  
AXES  
BUSHWICK  
COMICS  
CODE  
FIRE  
BLACKSON  
SIX STOCKBROKERS  
EGYPT  
EGYPT  
PETROL

NO DE  
FIOR  
NOVEMBER 1984 GALERIE KARSTEN GREVE KÖLN  
NICOLA  
MARTIN





1985



Stop Copying  
me!



Je reviens  
l'our de suite  
entrez!  
- Tel-cout

NO HAPPY  
ENDINGS