



invitorama #6

cartons-objets

LE PORTIQUE, CENTRE RÉGIONAL D'ART CONTEMPORAIN DU HAVRE

24 AVRIL – 12 JUILLET 2026

DISPLAY : JEAN-LUC THIERRY

PHOTOS : DELPHINE BOESCHLIN

BERENICE ABBOTT
ARMAN
JONATHAN BOROFKY
WILLIAM S. BURROUGHS
GARY BROTMAYER
AL HANSEN
GEORGES HUGNET
ROY LICHTENSTEIN
HELMUT LÖHR
MAN RAY
ROBERT MAPPLETHORPE

ubu



fluxtype
A'A'A'A'BBBBCCCCDD
A'A'A'BBBBCCCCDDDD
DDEEEEEEEEEFFFGGG
GEORGE MACDONALD
MORE THAN I
MAY 4TH - JUNE 22ND, 1996
OPENING CELEBRATION:
Saturday, May 4th, 10-5pm
presented in association with
Barbara Moore/Bourne
UBU GALLERY
16 East 78 Street New York, NY 10021
tel: (212) 794 4444 fax: (212) 794 4289
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6789000!!@#
fluxtype

YOKO ONO
DRAWINGS FROM
FRANKLIN SUMMER
AND BLOOD OBJECTS
FROM FAMILY ALBUM
OCTOBER 28 - DECEMBER 12, 1995
UBU GALLERY 16 EAST 78 STREET, NY, NY 10021
TELEPHONE: 212 794 4444 FAX: 212 794 4289



THE BOX
FROM DUCHAMP TO HORN
OCTOBER 29 - DECEMBER 10
ARMAN ARTSCHWAGER BEN BEUYS
CORRELL DUCHAMP FICHEL+WEISS
HORN JUDY KOURNELLIS LEWITT
MAN RAY NEVELSON RAUSCHENBERG
SAMARAS WESTERMANN & OTHERS
RECEPTION: OCTOBER 29, 3 - 6pm
ubu
16 EAST 78TH ST. NYC 10021 TEL: 212 794 4444
FAX: 212 794 4289 TUESDAY - SATURDAY 11 - 6



NEW YORK
VERS IONS
RICHARD TIPPING 99

THE GUN
ICON OF TWENTIETH CENTURY ART
JANUARY 27 - MARCH 9, 1996
RECEPTION: SATURDAY, JANUARY 27, 3 - 6 pm
Ubu Gallery will accept contributions for the benefit of the Coalition to Stop Gun Violence and New Yorkers Against Gun Violence during the exhibition.

BURT SCHWITZ (1927-1994)
COLLAGES, PAINTINGS, DRAWINGS, OBJECTS, EPHEMERA
APRIL 1 - MAY 23, 2003
RECEPTION MONDAY MARCH 31, 3 - 6 PM
ubu
16 EAST 78TH STREET NEW YORK, NY 10021
TEL: 212 794 4444 FAX: 212 794 4289
INFO@UBUGALLERY.COM WWW.UBUGALLERY.COM



AVANT-GARDES
SELECTIONS FROM THE MERRILL C. BERMAN COLLECTION
CONSTRUCTIVISM, DADA, DE STIJL, FUTURISM
J.S. Anderson, Johannes Baumeister, Carl Gustav Brägelin, Jean Crotti, Alexandra Exter, George Grosz, Paul Jouve, Gustav Kautsky, Alastair Morton, Oskar Rodchenko, Karl Per Söderlind, Mark Tschichold, L. ...
ubu
16 EAST 78TH STREET NEW YORK, NY 10021

Vik Muniz
'Photographs' & Personal Articles
saturday april 21 - friday june 9
reception for the artist: friday april 21 6-8pm
ubu
16 East 78th Street New York, NY 10021
Tel: 212 794 4444 Fax: 212 794 4289
Missing Pieces of Stonehenge Found on Greek Island
British Authorities Demand Immediate Return of Precious Historical Artefacts



joseph beuys
signed posters
multiples
february 9 - march 11, 1995
ubu
16 east 78th street, nyc 10021
tel: 212 794 4444
tuesday - saturday 11 to 6

WOODROW GARDENS & BRENT SIKKEMA
SEPTEMBER 7 - OCTOBER 2, 1996
SEPTEMBER 7, 11 NOVEMBER 2, 1996
RECEPTION: SATURDAY, SEPTEMBER 7TH 4-8 PM
658 BROADWAY NEW YORK 10012
TEL: 212 541 9210 FAX: 941 5480

SNAPSHOTS
The Exhilarating Century
June 15 - July 21, 2000
Reception: Thurs, June 15th 6-8 PM
ubu
16 east 78th street, new york, ny 10021
tel: 212 794 4444 fax: 212 794 4289



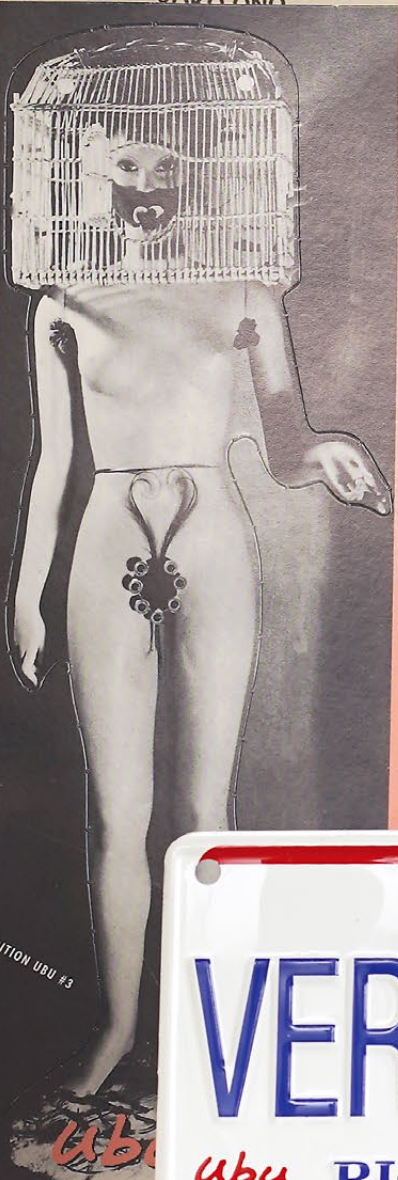
MORE THAN 250 VINTAGE POSTERS
WEEKEND STOP

- BERENICE ABBOTT
- ARMAN
- JONATHAN BOROFKY
- WILLIAM S. BURROUGHS
- GARY BROTMAYER
- AL HANSEN
- GEORGES HUGNET
- ROY LICHTENSTEIN
- HELMUT LÖHR
- MAN RAY
- ROBERT MAPPLETHORPE
- YOKO ONO

ubu



MAR 18 - MAY 13, 1995 RECEPTION: TUES, APR 4th, 5 - 8pm UBU GALLERY 16 E. 78 ST. NYC 10021 ☎212 794 4444 TUES-SAT 11-6

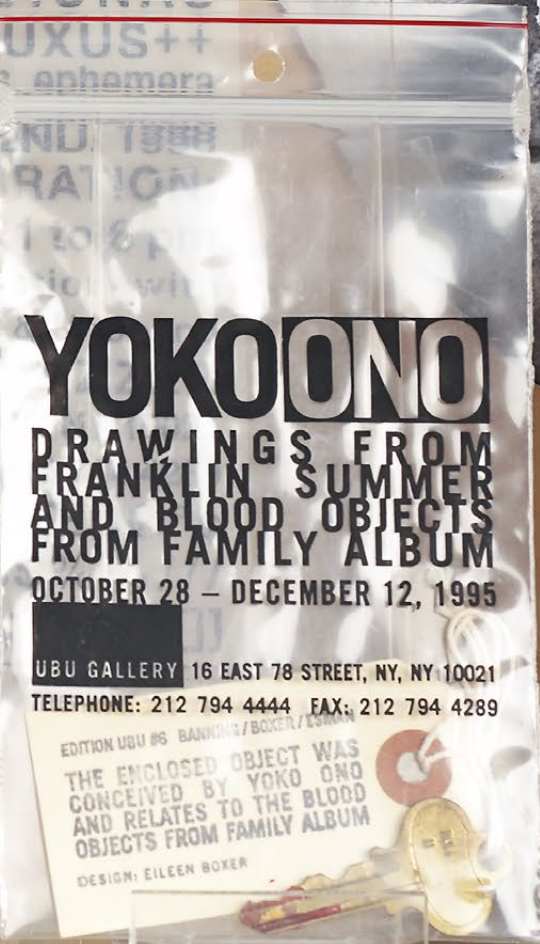


EXPOSITION INTERNATIONALE DU SURREALISME, GALERIE BEAUX-ARTS



fluxtype ART RESISTANT transfer lettering maciunas bold pretended / 0 PT.
 A'A'A°A°BBBBBCCCCDD
 A"A"A°ABBBCCCCDDDD
 DDEEEEEEEEEFFFGGG
 GEORGE MACIUNAS
 MORE THAN FLUXUS++
 graphic design, object
 MAY 4TH - JUNE 2ND 1995
 OPENING CELEBRATION
 Saturday, May 4th,
 presented in association with
 Barbara Moore/Bound
 UBU GALLERY
 16 East 78 Street New York
 tel: (212) 794 4444 fax: (212) 794 4289
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 6789000!!@#;,,,,,

fluxtype ART RESISTANT edition ubu



KURT SCHWITTERS (1887-1948)
 COLLAGES, PAINTINGS, DRAWINGS, OBJECTS, EPHEMERA
 APRIL 1 - MAY 23, 2003
 RECEPTION: MONDAY, MARCH 31, 6 - 9 PM

JINDRICH STYRSKY
"EMILIE COMES TO ME IN A DREAM"
COLLAGES & PHOTOMONTAGES
PRAGUE, 1935

EROTICISM
IN SURREALIST PHOTOGRAPHY
& COLLAGE: 1945-1948

DISCRETION ADVISED! SEXUALLY EXPLICIT

The '60s
in the Seventies

May 26—June 27, 1995

ubu

THE BOX
FROM DUCHAMP TO HORN

OCTOBER 29 - DECEMBER 10

ARMAN ARTSCHWAGER BEN BEUYS
CORNELL DUCHAMP FISCHLI+WEISS
HORN JUDD KOUNELLIS LEWITT
MAN RAY NEVELSON RAUSCHENBERG
SAMARAS WESTERMANN & OTHERS

RECEPTION: OCTOBER 29, 3 - 6PM

ubu

16 EAST 78TH ST NYC 10021 TEL: 212 794 4444
FAX: 212 794 4289 TUESDAY - SATURDAY 11 - 6

Hans Bellmer
Photographs & Drawings

September 14 — October 21, 1995

Reception: October 6th, 6 - 8pm

ubu

16 East 78th Street
New York, NY 10021
Tel: 212 794 4444
Fax: 212 794 4289

Station Ubu #5: Ranning, Boxer, Esman. Design: Eileen Boxer



irropa! Sens
varze dteil

SEPTEMBER 14 — OCTOBER 23, 1995

RECEPTION: TUESDAY, SEPTEMBER 14
6:00 TO 8:00

ubu

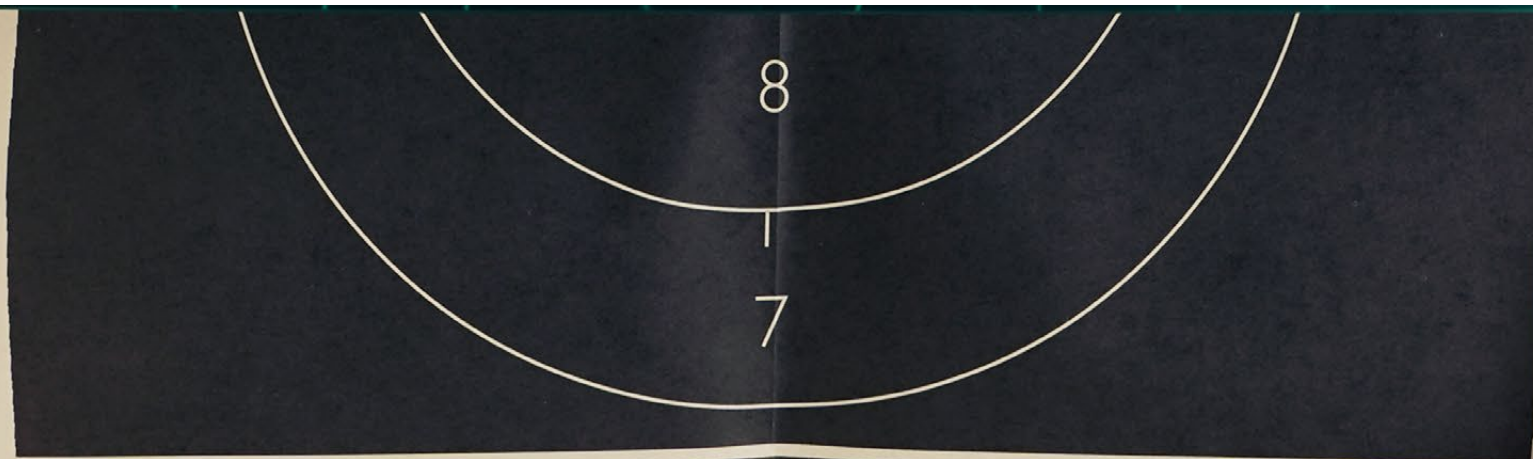
IN ASSOCIATION WITH CHLOE R. ZIEGLER



Vik Muniz
'Photographs'

I saved this one





THE GUN

ICON OF TWENTIETH CENTURY ART

JANUARY 27 – MARCH 9, 1996

RECEPTION: SATURDAY, JANUARY 27, 3 - 6 pm

Ubu Gallery will accept contributions for the benefit of the Coalition to Stop Gun Violence and New Yorkers Against Gun Violence during the exhibition.

212 794 4444 FAX: 794 4289

UBU GALLERY 16 EAST 78 STREET NEW YORK, NY 10021 212 794 4444



ALEKSAI RODCHENKO
PHOTOGRAPHY, GRAPHIC DESIGN, VIDEO

SEPTEMBER 15 – OCTOBER 17, 1998



COLLAGES, PAINTINGS, DRAWINGS, OBJECTS, EPHEMERA
APRIL 1 – MAY 23, 2003
RECEPTION: MONDAY, MARCH 31, 6 – 9 PM
ubu
416 EAST 59 STREET NEW YORK NY 10022
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INFO@UBUGALLERY.COM WWW.UBUGALLERY.COM

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UBU GALLERY
416 EAST 59TH STREET
NEW YORK, NY 10022
NEW YORK, NY 100
4 MAR
2005
SPECIAL OLYMPICS
Jhaplick
54 Glen Road
Toronto Ontario M4W 2V1
Moholy-Nagy
photograms, photographs, prints, drawings, collages, ephemera
october 27 – december 22, 2000
reception: thursday, october 26, 6:00–8:00 pm
ubu
16 east 78th street, new york, ny 10021
tel: 212.794.4444 fax: 212.794.4289
00101/2404

AV
SELECTIONS FROM
CONSTRUCTIVISM
J. S. Anderson, Jol
Carlo Carrà, Jean
Alexandra Exter, Ge
Paul Joostens, Gus
Alastair Morton, Os
Rodchenko, Karl Pe
Sidelnikov, Maria
Tschichold, L. H
ubu
416 EAST 59 STREET NEW YORK

josep
signed
multiple
february

MORE THAN 220 RARE VINTAGE PHOTOS
ubu Gallery
EXHIBITION: MAY 6 – JULY 23, 2004
WEEGEE'S STORY



AVANT-GARDES

SELECTIONS FROM THE MERRILL C. BERMAN COLLECTION

CONSTRUCTIVISM, DADA, DE STIJL, FUTURISM

J. S. Anderson, Johannes Baer, Willi Baumeister, Carlo Carrà, Jean Crotti, Alexandra Exter, George Grosz, Paul Joostens, Gustav Klimt, Alastair Morton, Oskar Schlemmer, Rodchenko, Karl Mosler, Sidelnikov, Maria Theresia Tschichold, L. H. Wells

ubu
416 EAST 59 STREET NEW YORK NY 10022

EDITION UBU #20 BANNING / BOXER / ESMAN THURSDAY, MARCH 6, 2000 VOLUME CXLIX ***** No. 301,513 \$6.50

Vik Muniz 'Photographs' & Personal Articles

saturday april 29 — friday june 9
reception for the artist friday april 28 6-8 pm

ubu
16 East 78th Street New York, NY 10021
Tel: 212 794 4444 Fax: 212 794 4289

I saved this for you, JK

Missing Pieces of Stonehenge Found on Greek Island

British Authorities Demand Immediate Return of Precious Historical Artifacts

Remnants of Prehistoric Stonehenge on Greek Island of Gavdhos

there will be over twenty regional representatives of the best intellectual fare produced in Italy to date.

Dr. Giulio Massina, the event's organizer, in a recent press conference, has underscored the uniqueness of this gala event, and its continued importance in promoting avant-garde gastronomic experience. Among this year's highlights, Dr. Massina noted, were the *Anti-Formal Souffle Competition*, and the new *Hall of Transparent and Geometrical Foods*. This year's international delegations will present such delicacies as:

- Non-objective sushi
- Semantic meringue
- Salmon fumée inhalers
- "Richard Serra"-style crepe-splashes
- Dietary specialties, such as marinated bubble wrap
- Deconstructed entries, such as carbonized toast (pre-reduced to constituent molecules for primary roughage)

In the *Linguistic Nutrient Category*, we have:

The United States' entry of Self-descriptive Jell-o is one of the more vigorous contenders in this year's contest, though the Spanish, with their notoriously minimal zarzuela, are a great favorite with the judges. The Sudanese, with their long and venerable tradition of implied food, are also considered to be strong contenders for this year's Grand Prize.

Several of the more traditional entries consist solely of recipes, and there are even two telepathic pastry contestants this year. The popular *Boucherie* stands with sectioned au naturel livestock will also be back again. For guests who want to get into the full spirit of the Festival, *Conditional Room Service* (maybe you get it, maybe you don't) is once again available by request in all local hotels. Lithuanian *maitre-chef* Zimer Tómasz will introduce last year's Grand Prize Winner, Chef Shao Ping Mao, from the People's Republic of China, whose astonishingly subtle *'Insulted Duck'* wowed last year's judges, will be on hand to present the award to this year's winner. The event, as is

"Hey! Never Mind the Context Look at the Context"

Architectural Tour of Chelsea

by Barry Indianapolis TIMES STAFF

Manhattan—New York City's Department of Cultural Affairs is having its first Annual walking architectural tour of the Chelsea Gallery district. The tour is designed to provide the experience of Chelsea's glamorous gallery spaces totally unencumbered by art of any kind. The galleries involved in the project have pledged to remain empty during the weekend of the tour. Be sure to wear comfortable shoes and loose clothing. Headsets will be provided and this year's selected artists will be

historical high-mer meat-packer tour is to begin in Cooper Gallery on Saturday the 14th. Local collectors and museum curators will meet at the tour's starting point. Transportation by bus or car is available. The tour is free of charge. For more information, call 212-794-4444.



Joseph Beuys
signed posters
multiples

february 9 — march 11, 1995

edition ubu #2
banning / boxer / esman

16 east 78th street
tel: 212 794 4444
tuesday - saturday

PIER

UBU GALLERY
SEPTEMBER 7 — OCTOBER 12, 1996
RECEPTION: WEDNESDAY, SEPTEMBER 12, 6-8 PM
16 EAST 78TH STREET
TEL: 212 794 4444

WOOSTER GARDENS & BRENT SIKKEMA
SEPTEMBER 7 — NOVEMBER 9, 1996
RECEPTION: SATURDAY, SEPTEMBER 7TH 6-8 PM
558 BROADWAY NEW YORK 10012
TEL: 212 941 8210 FAX: 941 5480

FL... AGES, PHOTOMONTAGES







Michael Craig-Martin

Impostures:
Clay Ketter and George Stoll

The Ross Art Museum, Brandeis University
September 5 - October 22, 2000

Opening Tuesday, September 12, 5:00 - 7:30 pm

Concurrent Exhibition
Tracy Moffatt: Invocations
Mildred S. Lee Gallery

March 6 - April 2, 2014
Jon Kasper: The Work
Swiss Institute Contemporary Art
Opening Monday, March 11, 6-8 pm
New York, NY 10014

Jean-François Delage Préfet d'Indre-et-Loire, François Bonneau Président de la Région Centre, Frédéric Thomas Président du Conseil général d'Indre-et-Loire, Serge Babary Maire de Tours, Patrice Debré Président du CCC et Alain Julien-Laferrrière Directeur du CCC, ont le plaisir de vous inviter au vernissage de l'exposition de MICHEL VERJUX, « RETROSPECTARE HUMANUM EST ». VENDREDI 20 JUIN À 18H30. Exposition du 21 juin au 28 septembre 2014. Entrée libre. Galerie Catherine Issert (Saint-Paul de Vence), ainsi que la Société Prestacles. Ce carton d'invitation est inspiré de l'œuvre « Poursuite au mur, fragmentée sur deux plans A n°1 », 1989. Collection Billant (Paris). Ouverture du vernissage au dimanche, de 14h à 18h. Entrée libre. Visites commentées : chaque premier samedi du mois, 16h30. CENTRE DE CRÉATION CONTEMPORAINE 55 rue Marcel-Tribou - F-37000 TOURS / T +33 (0)2 47 81 40 24 / F +33 (0)2 47 81 40 24 / ccc-art@wanadoo.fr / www.ccc-art.com

Maurizio Nannucci - Ce qu'il fallait démontrer
Cabinet des estampes - Genève

milieu des années 1960, une quantité de petits affiches, et également, les images de ses œuvres, de vidéos, de disques. Tout aboutit en une œuvre d'art. Maurizio Nannucci

Ce qu'il fallait démontrer
Éditions, multiples, livres, vidéos... 1966 | 1999
Cabinet des estampes
du Musée d'art et d'histoire
du 12 et de 14



ARMAN
GALERIE
LAWRENCE
11 MAI 1965
DE 5 A 8



Screenshot

No Transitions • Blinds Horizontal • Blinds Vertical • Box In • Box Out • Checkerboard Across • Checkerboard Down • Circle • Comb Horizontal • Comb Vertical • Cover Down • Cover Left • Cover Right • Cover Up • Cover Left-Down • Cover Left-Up • Cover Right-Down • Cover Right-Up • Cube Down • Cube Left • Cube Right • Cube Up • Cut • Cut Through Black • Diamond • Dissolve • Fade Smoothly • Fade Through Black • Flip Down • Flip Left • Flip Right • Flip Up • Newsflash • Plus • Push Down • Push Left • Push Right • Push Up • Random Bars Horizontal • Random Bars Vertical • Split Horizontal In • Split Horizontal Out • Split Vertical In • Split Vertical Out • Strips Left-Down • Strips Left-Up • Strips Right-Down • Strips Right-Up • Uncover Down • Uncover Left • Uncover Right • Uncover Up • Uncover Left-Down • Uncover Left-Up • Uncover Right-Down • Uncover Right-Up • Wedge • Wheel, 1 Spoke • Wheel, 2 Spoke • Wheel, 3 Spoke • Wheel, 4 Spoke • Wheel, 8 Spoke • Wipe Down • Wipe Left • Wipe Right • Wipe Up • Random Transition

PowerPoint Transitions

Maurizio Nannucci • Ce qu'il fallait démontrer

Cabinet des estampes • Genève

Maurizio Nannucci

Ce qu'il fallait démontrer

Editions, multiples, livres, vidéos... 1966 | 1999

Cabinet des estampes

du Musée d'art et d'histoire

5, promenade du Pin

CH-1204 Genève

vernissage: le jeudi

25 mars 1999 à 18 heures

Michael Riedel

PowerPoint

Keff Joons

cj hendry

PACK OF BALLOONS

Visual Arts

Graphic and Exhibition Design by Toshi Katsuyama

max hutchinson gallery

127 Greene Street, New York

Michael Johnson

Paintings November 7 through 26, 1970

GALERIE JACQUES CASANOVA
DIRECTION LIA GRAMBIHLER

11th June - 30th July

JULIAN OPIE

KROBATH WIEN

Eschenbachgasse 9

A-1010 Wien

www.galerie-krobath.at

LISSON GALLERY

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MARCEL DUCHAMP

TUE 8 PM

GALLERY YVES ARMAN

817 MADISON AVE. NEW YORK, NEW YORK 10021

ADMISSION BY ICE SCRAPER ONLY



How to make Care Package:
1. remove shape from card
2. fold along crease lines

Tom Friedman
Monsters and Stuff
May 30-July 25, 2008
Opening reception:
Friday, May 30, 6-8pm
Gagosian
6-24 Britannia Street
London WC1X 9JD
T. 020.7841.9960
www.gagosian.com

THE DAILIES
23 MARCH - 22 APRIL 2012
THOMAS
RYDEN
DODECAHEDRON
DEC 10, 2016 - JAN 23, 2016



Inaugurazione Sabato 5 ottobre
VALENTINA BONICCONTI
co d'Ottavio
www.galleriabononi.it

THE ARCHIVES
NODIGT U UIT
VOOR DE OPENING
VAN
DE TENTOONSTELLING

METAPHOR
MAGNET

EVELYNE
JANSSEN

ZATERDAG 12 DECEMBER
1992
15.00 - 18.00 UUR

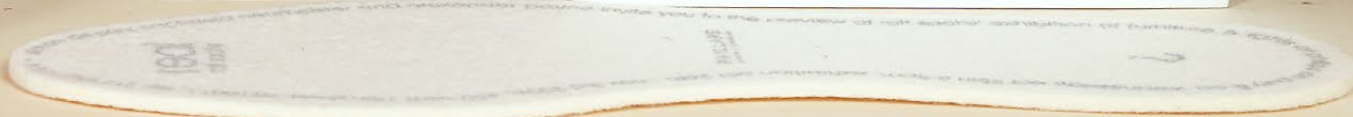
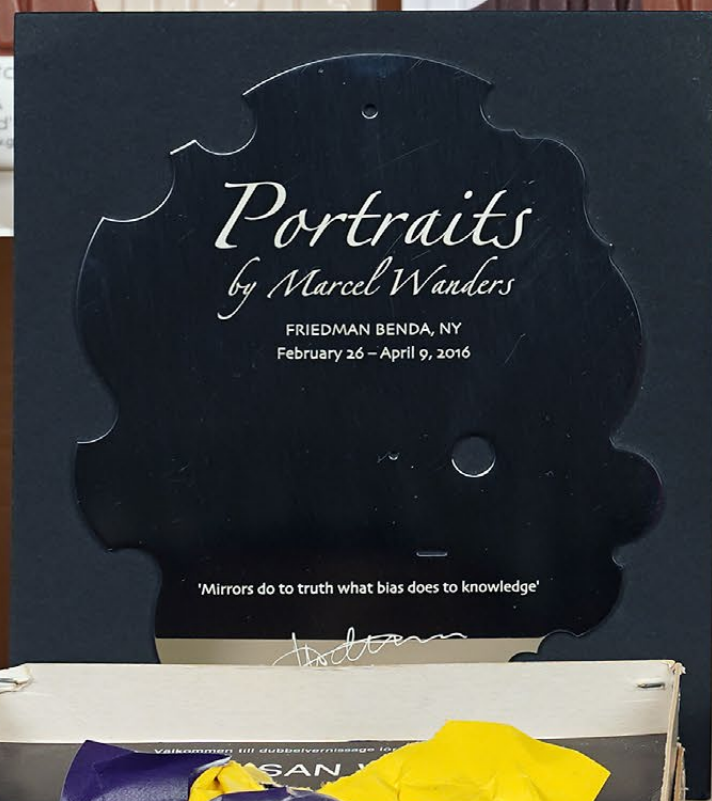
12 DECEMBER 1992 T/M
29 JANUARI 1993
woensdag t/m vrijdag
13.00 - 17.00 uur
en na telefonische afspraak
gesloten van 23 december
t/m 4 januari

The Archives
St. Jobsweg 30
3024 EJ Rotterdam
tel. (010) 476 44 72

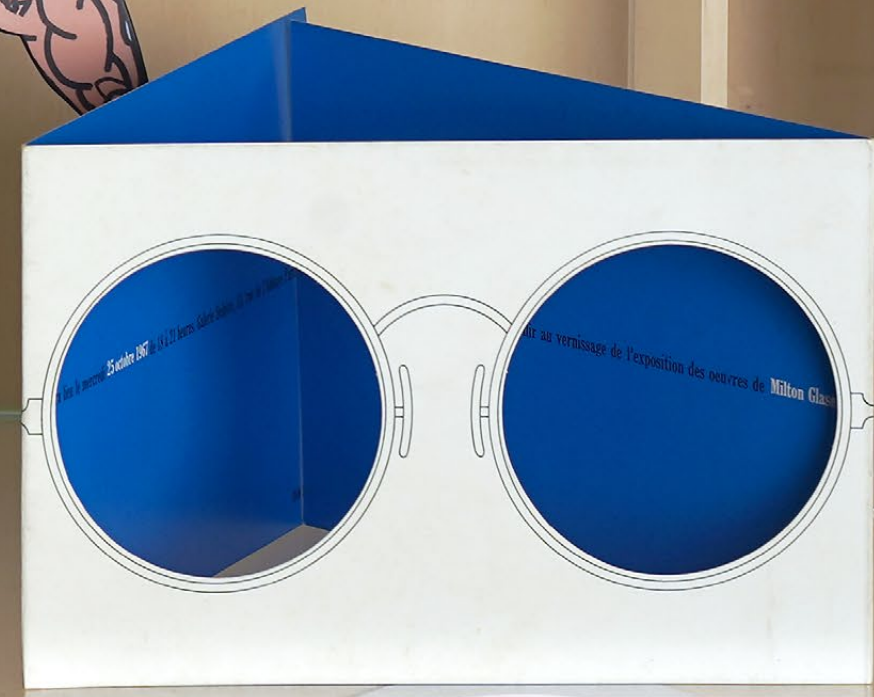


mit grüner Pentiment
R. Frorster M. Köchermann H. Zoerner N. Landerscher
Galerie Beim Steinernen Kreuz, Brigitte Seinoth
Beim Steinernen Kreuz 1, 28203 Bremen
Tel - 0421/701515 Fax - 0421/72171











ELSEWHERE

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33 RUE CHARLOT
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ETTORE SPALLETTI
DIRETTORE GENERALE
DEL LAVORO

URBAN and STREET ART

BANKSY | Jean-Michel BASQUIAT
CRASH | DONDI WHITE | DFACE |
Shepard FAIREY | FENX | FUTURA2
INVADER | JEF AEROSOL | JON
KAN | MUSH | DAMMELLZEE |
REVOK | SEEN | Kenny SCHARF | TIL

ROBERT COMBES
NICOLAS ELRYANI
ERRO
KEITH HARING
DAMIEN HIRST
PETER KLASEN
YVES KLEIN
IVAN MESSAC
PHILIPPE PASQUA
BERNARD RANCILLAC
JEAN-PIERRE RAYNAUD
GEORGIA RUSSELL
GERARD SCHLOSSER
ANTONIO SEGUI
BERNAR VENET
JULIE VERHOEVEN
ANDRE VILLERS
ANDY WARHOL
TOM WESSELMANN

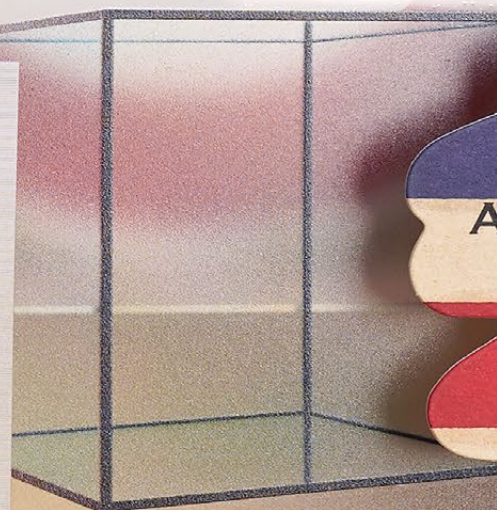
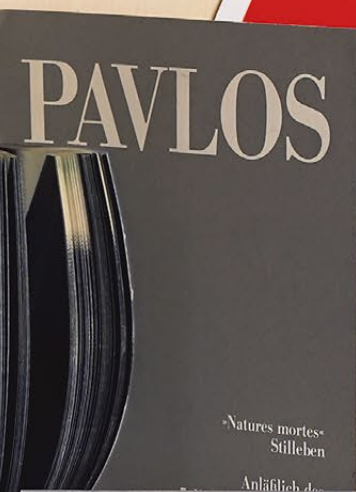


KONKRETE/VISUE POESIE

AUSSTELLUNGSDAUER
5. JUNI BIS 29. AUGUST 1992
SOMMERPAUSE 21.7.-10.8

ZUR AUSSTELLUNG
EIN KLEINER KUNSTWERK
EINER PREISLIEBE
IHNNEN GERNE
ZUSCHICKE.

Suzanne Bocanegra Greg Colson Salvatore Scarpitta
November 10-December 10, 1988 Opening Reception,
Tuesday, November 15, 6-8 p.m. Craig Cornelius
Gallery 170 Fifth Avenue NY, NY 10010,
212.243.7171 Suzanne Bocanegra Greg Colson
Salvatore Scarpitta November 10-December 10,
1988 Opening Reception, Tuesday, November 10,
6-8 p.m. Craig Cornelius Gallery 170 Fifth Avenue
NY, NY 10010, 212.243.7171



HARRY BELL THE SIXTIES

SEPTEMBER 30-OCTOBER 22, 2005
OPENING THURSDAY, SEPTEMBER 29, 6-8PM

PACEWILDENSTEIN
32 EAST 57TH STREET NEW YORK CITY



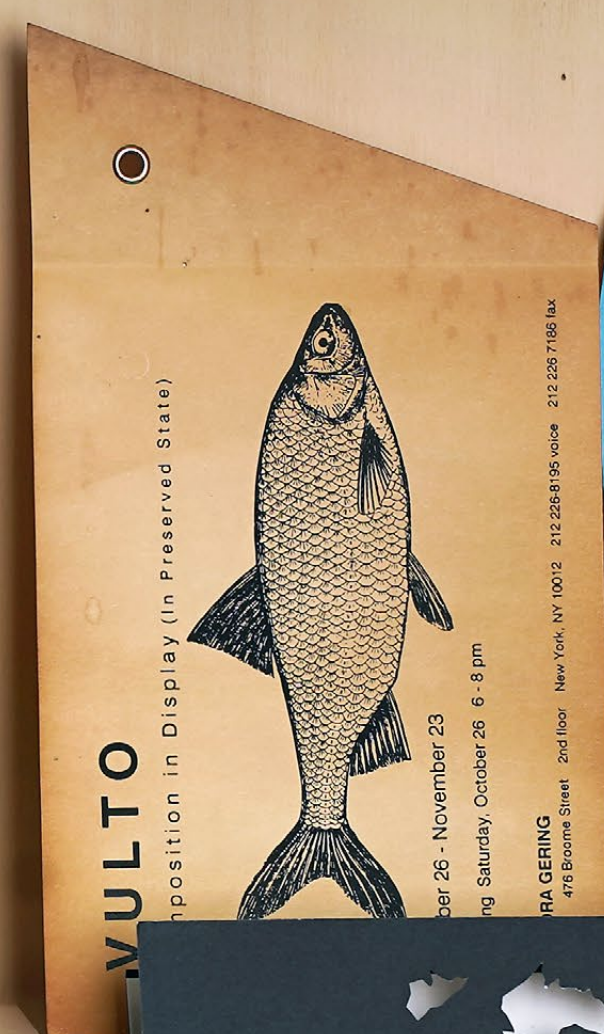


NATE LOWMAN

SUNDAY, NOVEMBER 11
12:00 PM - 5:00 PM
EXHIBITION PREVIEW AND
OPENING PARTY

THE BRANT FOUNDATION ART STUDY CENTER
841 NORTH STREET, GREENWICH, NY 08821
GUEST PARKING IS AVAILABLE

KINDLY REPLY BY
TEL 212-226-8195 OR EMAIL AT



LAST BUT NOT LEAST, DU 28 JUILLET AU 27 SEPTEMBRE 2026

invitorama #7

LE PORTIQUE, CENTRE RÉGIONAL D'ART CONTEMPORAIN DU HAVRE

manuscrites,
dessinées