



invitorama #5

LE PORTIQUE, CENTRE RÉGIONAL D'ART CONTEMPORAIN DU HAVRE

28 NOVEMBRE 2025 – 8 MARS 2026

DISPLAY : JEAN-LUC THIERRY

PHOTOS : DELPHINE BOESCHLIN

l'artiste
se présente,
se cache,
se transforme...

1. MUSEUM WIESBADEN RAUM 27
Friedrich-ebert-allee 2
Telefon: 06121 / 31434

tim urlich
demonstriert
kopf- und körper-kunst
ab 21. september, 18 uhr,
bis 2. oktober 1971
täglich 10 - 16,
dienstags auch 17 - 21 uhr,
außer montags.

foto: schell, wiesbaden

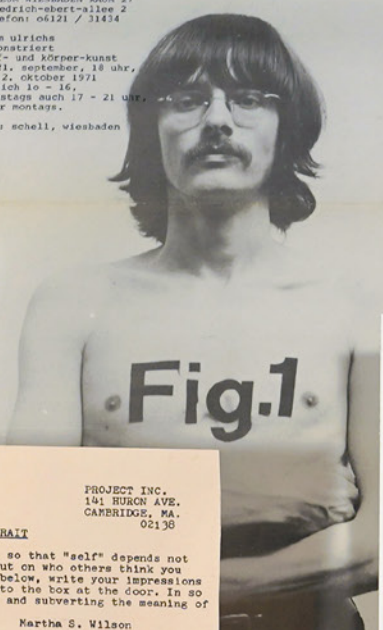


Fig.1

MARTHA S. WILSON
APRIL 7 AT 8 PM

PROJECT INC.
141 HURON AVE.
CAMBRIDGE, MA.
02138

SELF-PORTRAIT

Credibility equals reality, so that "self" depends not on who you think you are, but on who others think you appear to be. In the space below, write your impressions of me, and return the slip to the box at the door. In so doing, you are creating me, and subverting the meaning of the term "self-portrait".

Martha S. Wilson



Artist: Ken Friedman
Gallery: Phoenix Gallery San Francisco
One-man Show: Show Date: September 3-28, 1974

WARNING: INFORMATION: Attention de l'Organisation de l'Emploi et de la Formation
Any Unemployment Claim Will Be Denied This Information

IMPORTANT: This Document is NOT VALID Until Signed BY THE BEARER.



GALERIE THORIGNY
"VOS PAPIERS S'IL-VOUS-PLAÎT"

CARTE NATIONALE D'INVITATION

Valable du 23 septembre au 3 novembre 1993

N° 0005763

PH23493

Tim Urich



Mico Lexier: Self-portrait as a proportion
an exhibition at the Mardonald Stewart
Art Centre 358 Gordon Street in Guelph
Ont. Yr. Phone 519-837-0010. March 12
until May 10, 1998 with an Artist Talk on
Thursday, March 12 at 7:30 p.m. followed
by the Opening Reception at 8:00 p.m.
Curated by Nancy Campbell and supported
by the Ontario Arts Council.

**AUTO-PORTAIT SOUS LA FORME D'UNE
INVITATION PARTAGÉE PROPORTIONNELLE-
MENT ENTRE LE NOIR DE CES CARACTÈRES
QUI REPRÉSENTE LA VIE VÉCUE ET
L'ESPACE BLANC RESTANT QUI REPRÉ-
SENTE LA VIE À VIVRE, SUR LA BASE
DES STATISTIQUES D'ESPÉRANCE DE VIE**

Sunday, October 13, 1977

to the present I have lived as I have created art. I never
get far beyond the preparation, the plan, the first act, the
first stanza. There are people like that who begin everything
and never finish anything. I am such a one.











**50,000,000 LIEBSCHERS
CAN'T BE WRONG**

02.09. - 30.10.2010

VERNISSAGE
02. SEPTEMBER 2010 19 UHR
GEÖFFNET 01 - SA 10.00 - 18.00
TUE - SAT 10 AM - 6 PM
16. SAISONSTART
3. - 5. SEPTEMBER 11.00 - 18.00

VOGES GALLERY
NATIONALE SUISSE HOCHHAUS
NEUE MAINZER STRASSE 1
60311 FRANKFURT AM MAIN
PHONE +49 69 55 74 54
MAIL@VOGESGALLERY.COM
WWW.VOGESGALLERY.COM
WWW.LIEBSCHER.BIZ

VOGES GALLERY
LSP 2075
STEREO
RCA
LIEBSCHER
NEUE MAINZER STRASSE 1, D-60311 FRANKFURT

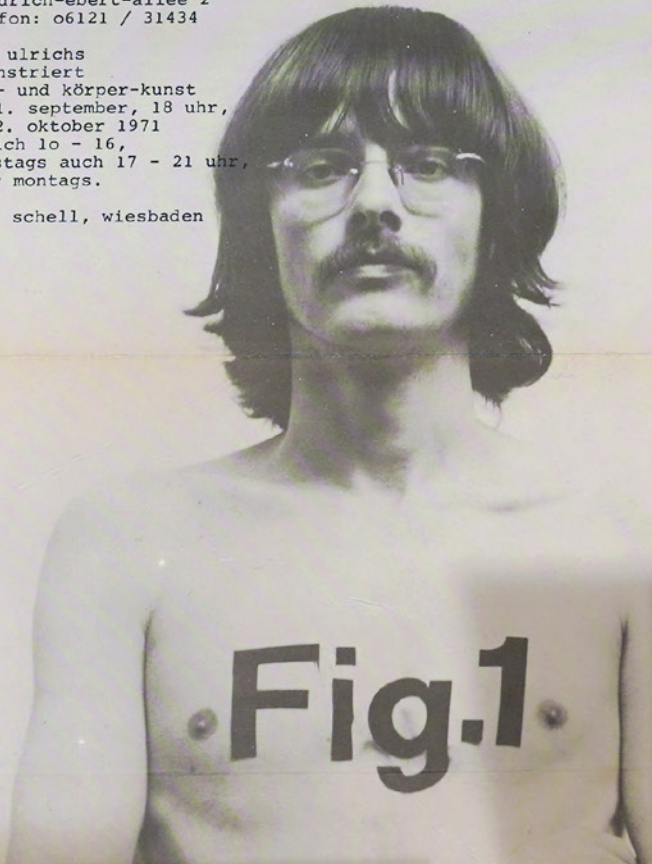
Ernest T. essaie, par tous
les moyens, de devenir un
artiste international.

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"VOS PAPIERS S'IL-VOUS-PLAIT"

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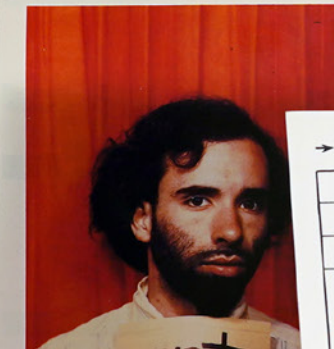
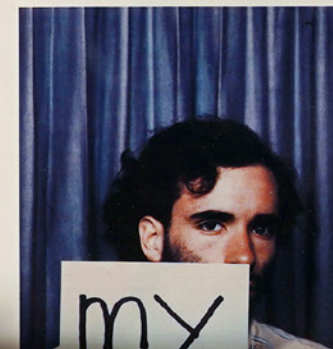
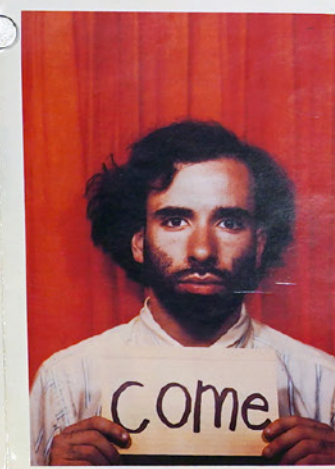
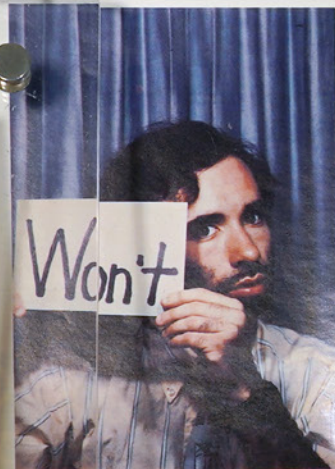
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PH23993

LH33002



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One-man Show:

Show

Date: September 3-28, 1974

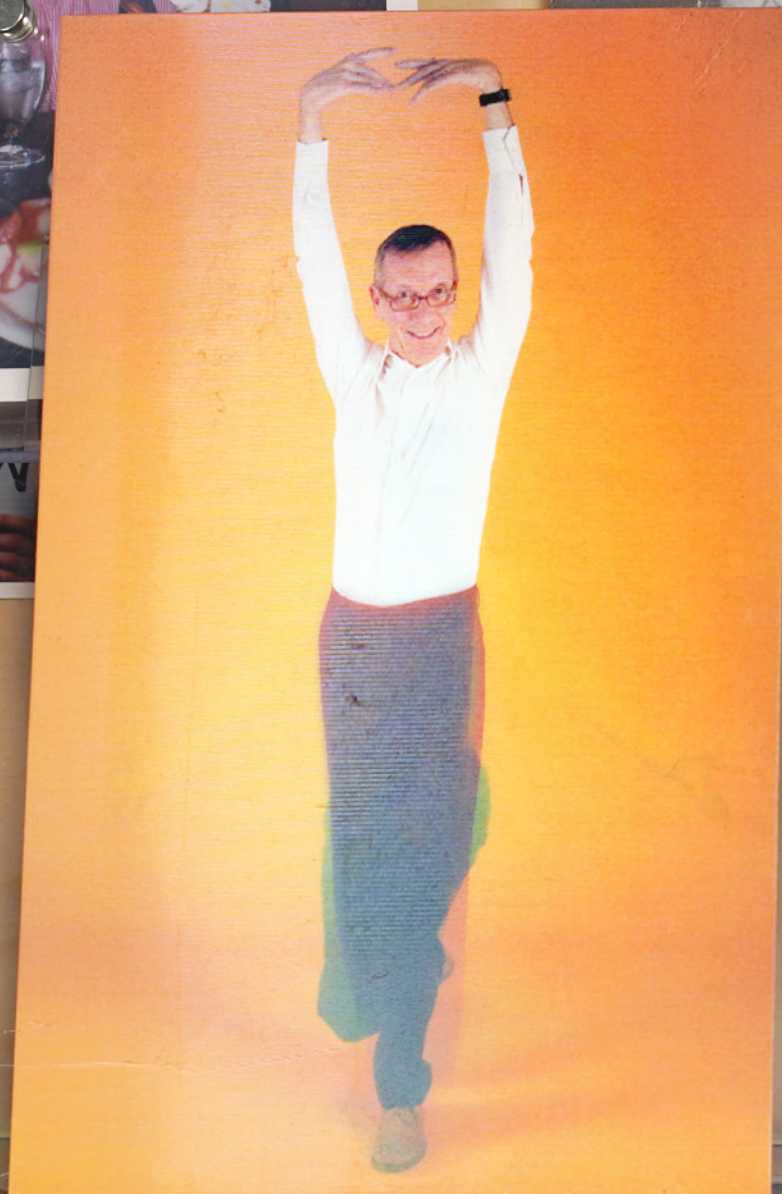
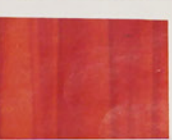


Ken

Signature

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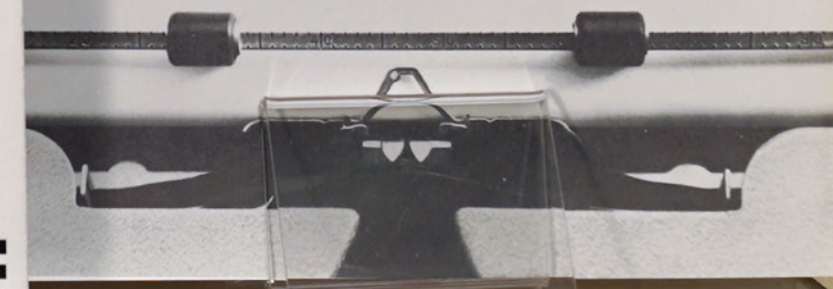


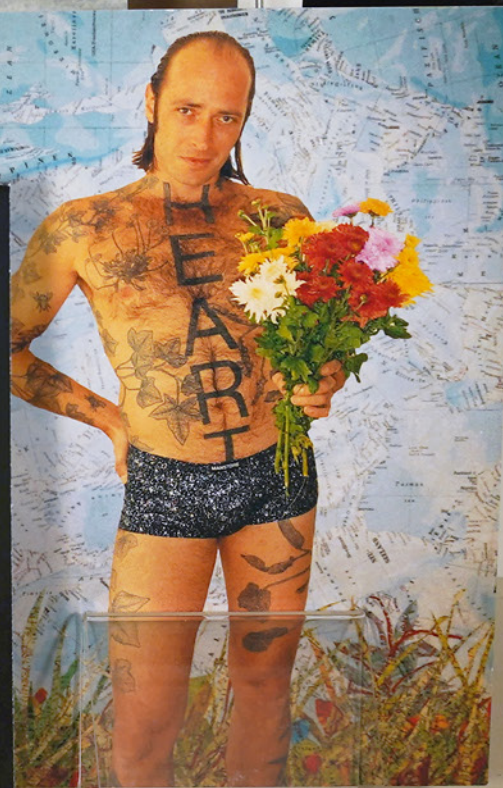
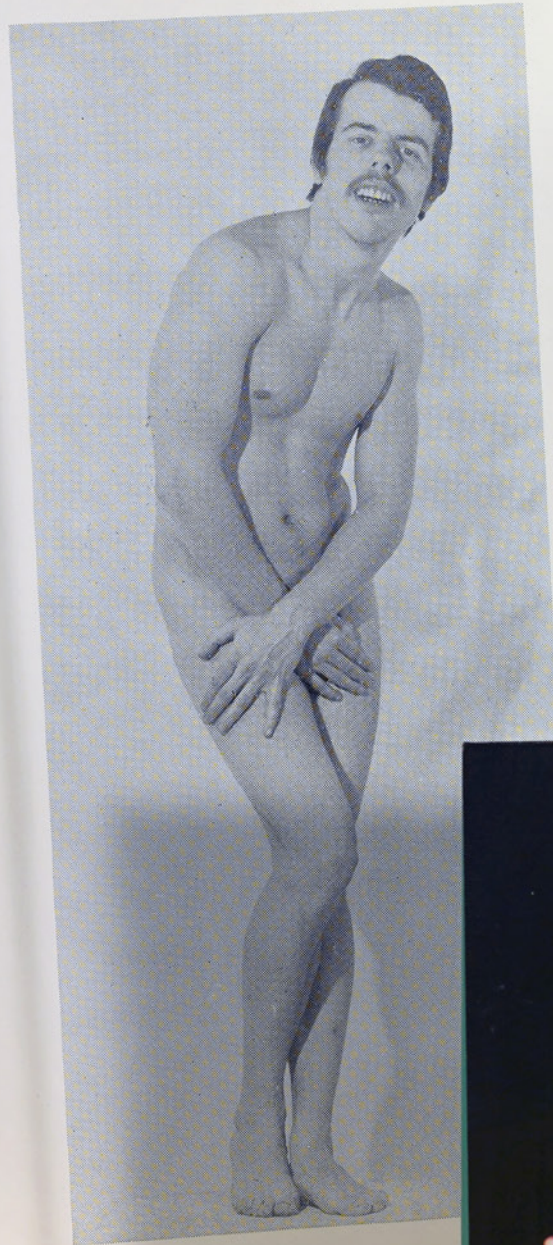
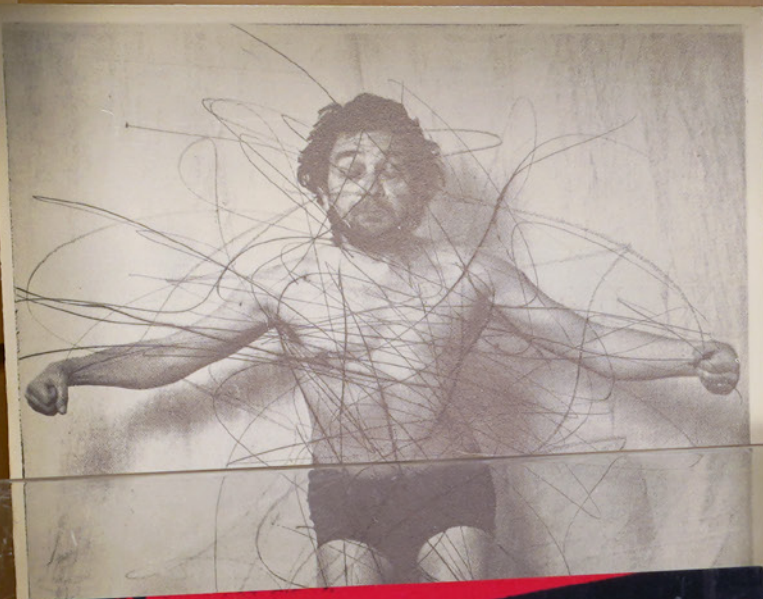
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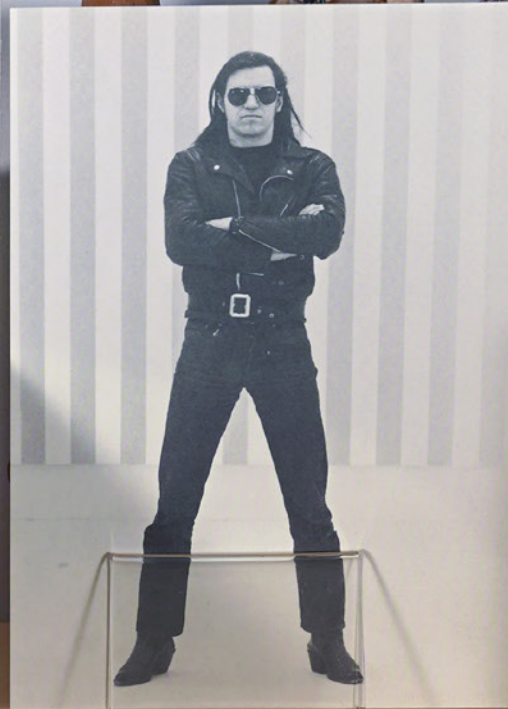
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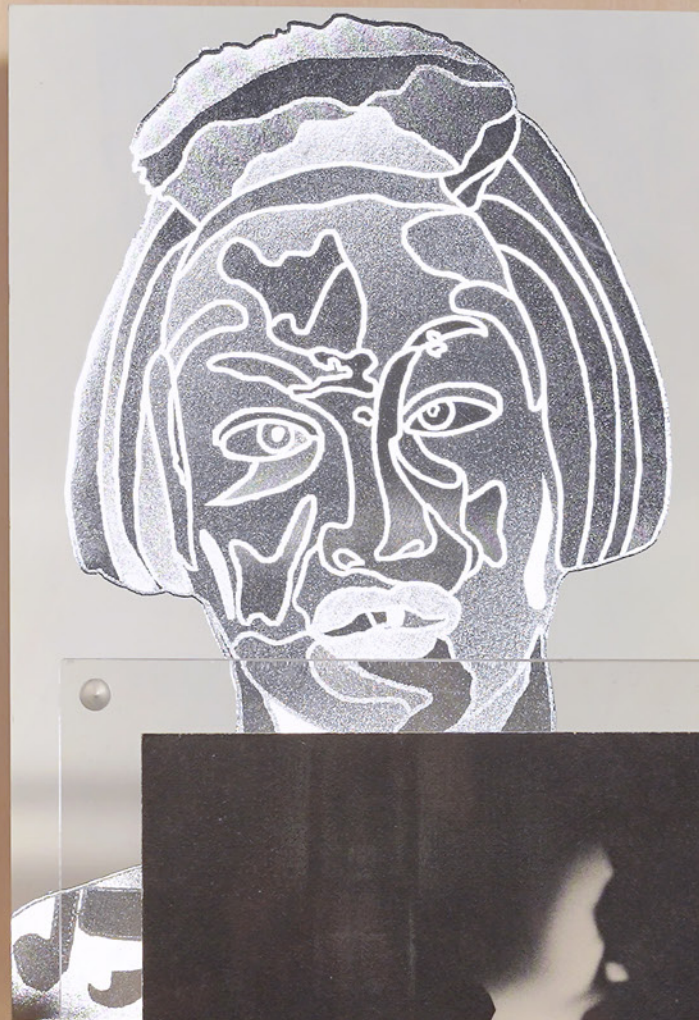


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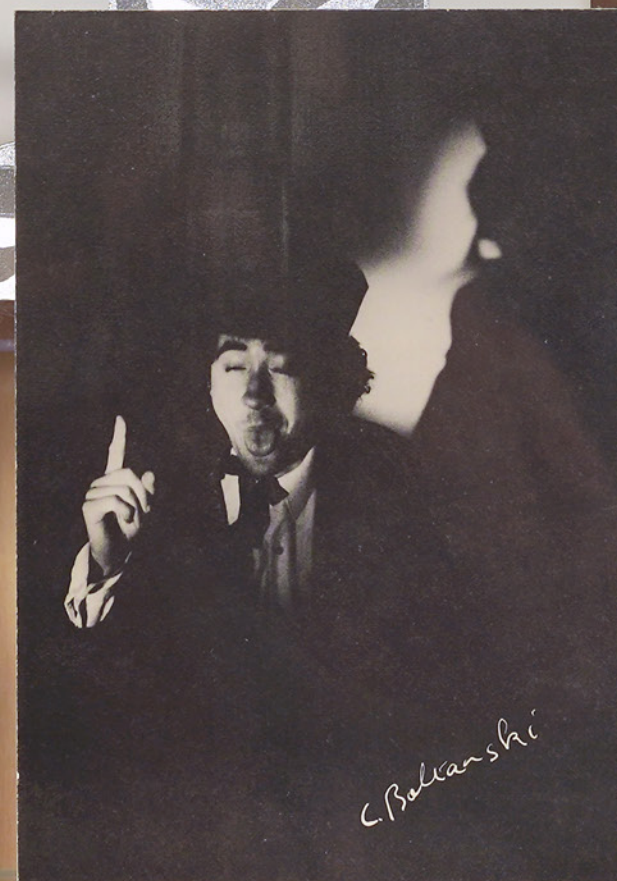


1HN KIPPY K?

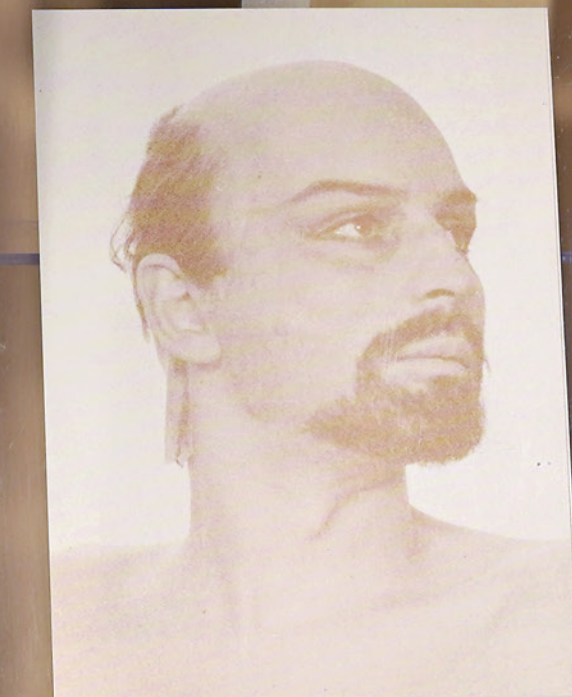


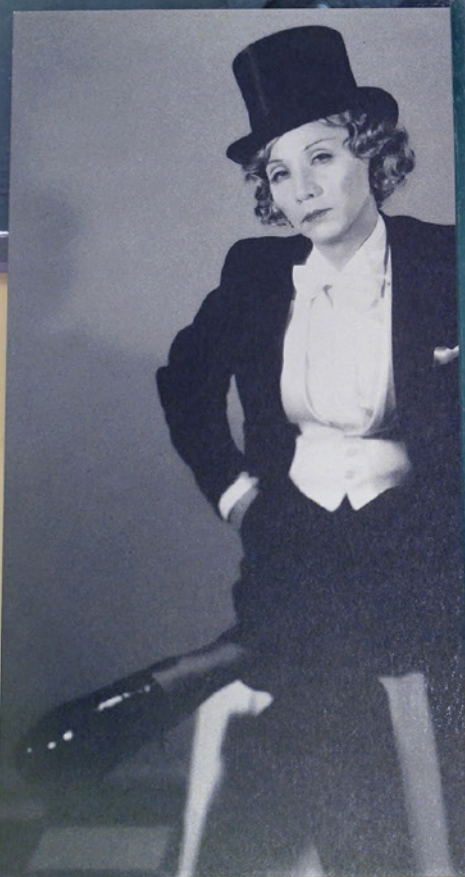
Was ist Ihre Lieblingsminderheit?

Wen beneiden Sie am meisten?



C. Balkanski



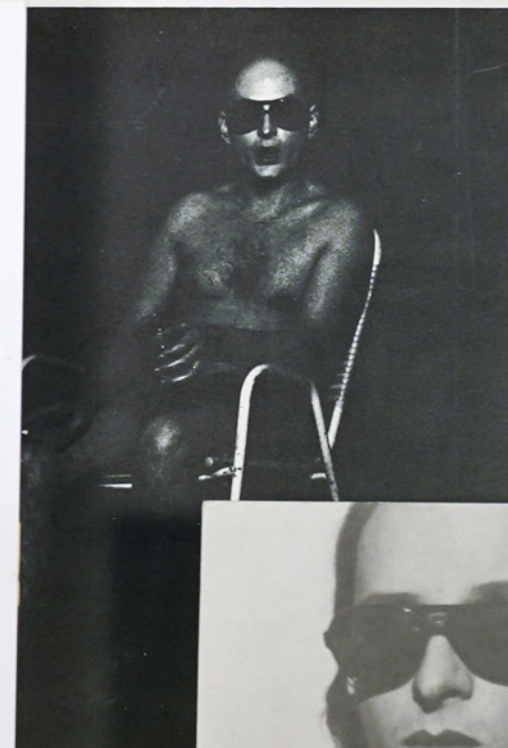
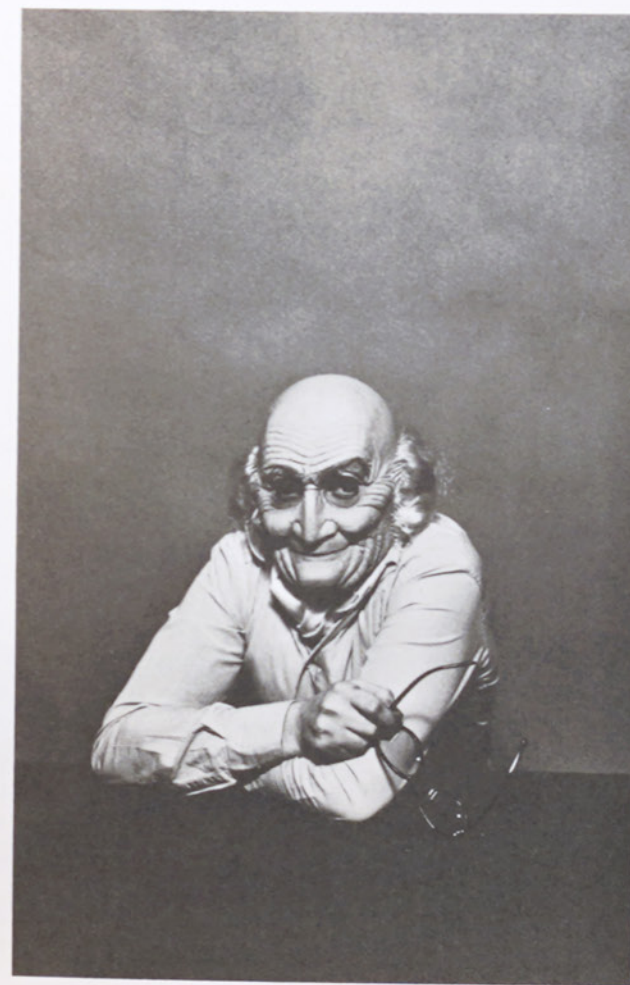


WHO IS SIDNEY SHERMAN?

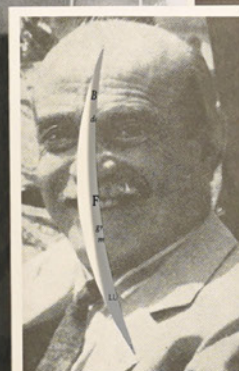
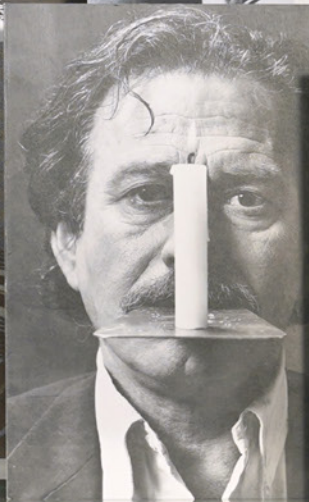
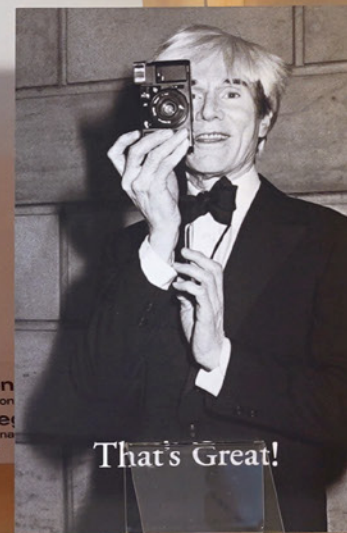
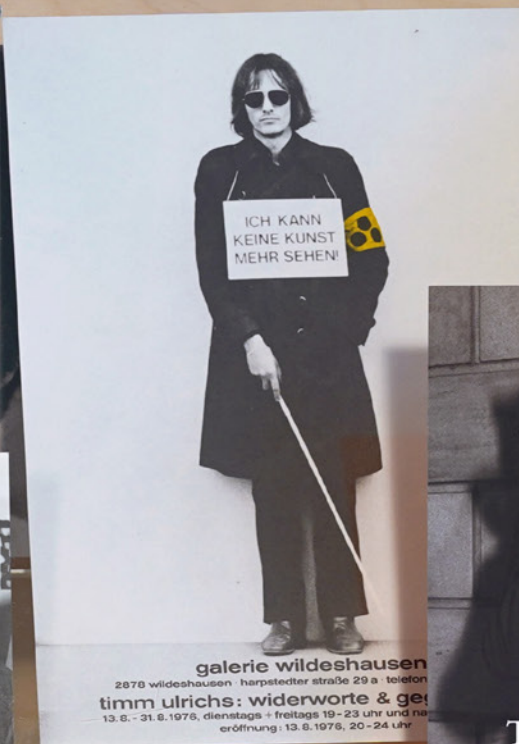
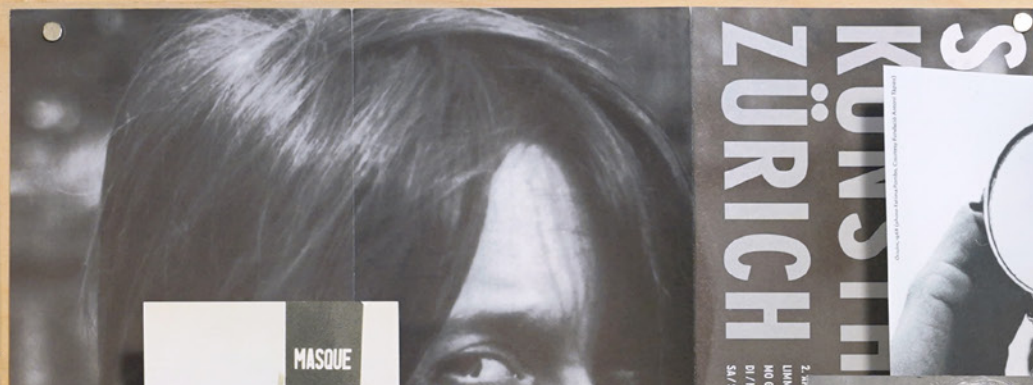
Sidney paints his fingernails shocking pink, a brilliantly audacious gesture that exposes the dis-collaborative gender bias of Koolha's masculinity, while trenchantly confirming lipstick as a phallic-play of alpha-male vis-à-vis Derrida's strategies of dis-collaboration.



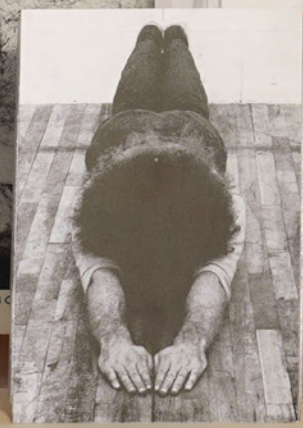
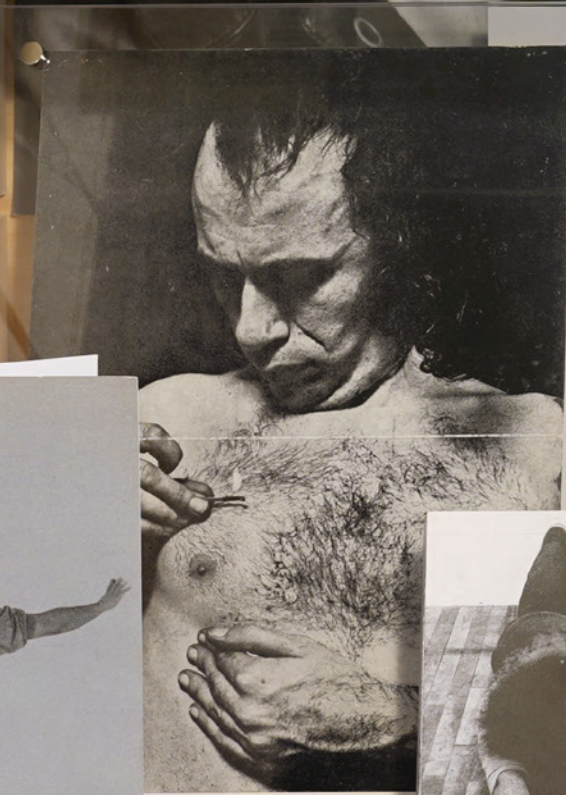
graphie deichte

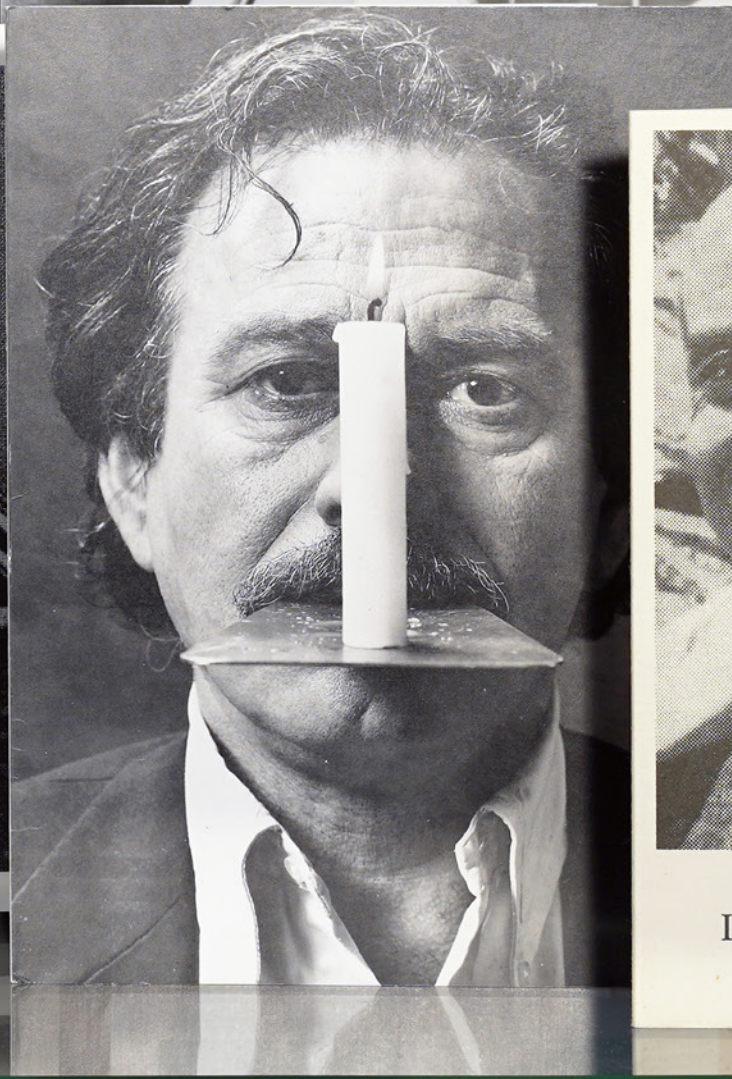
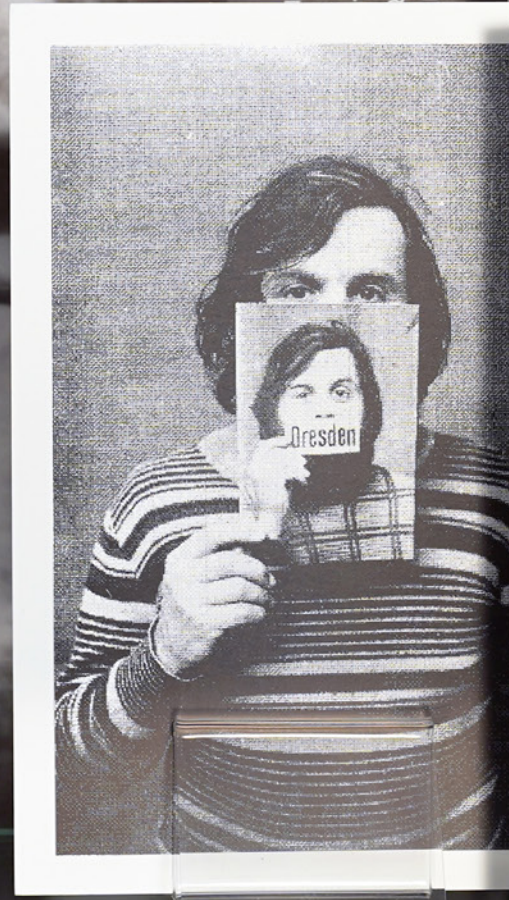




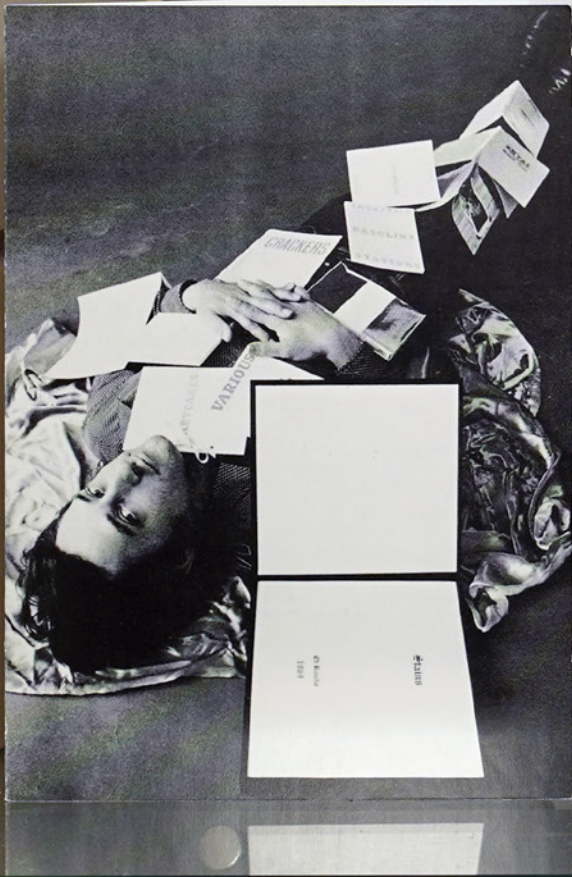


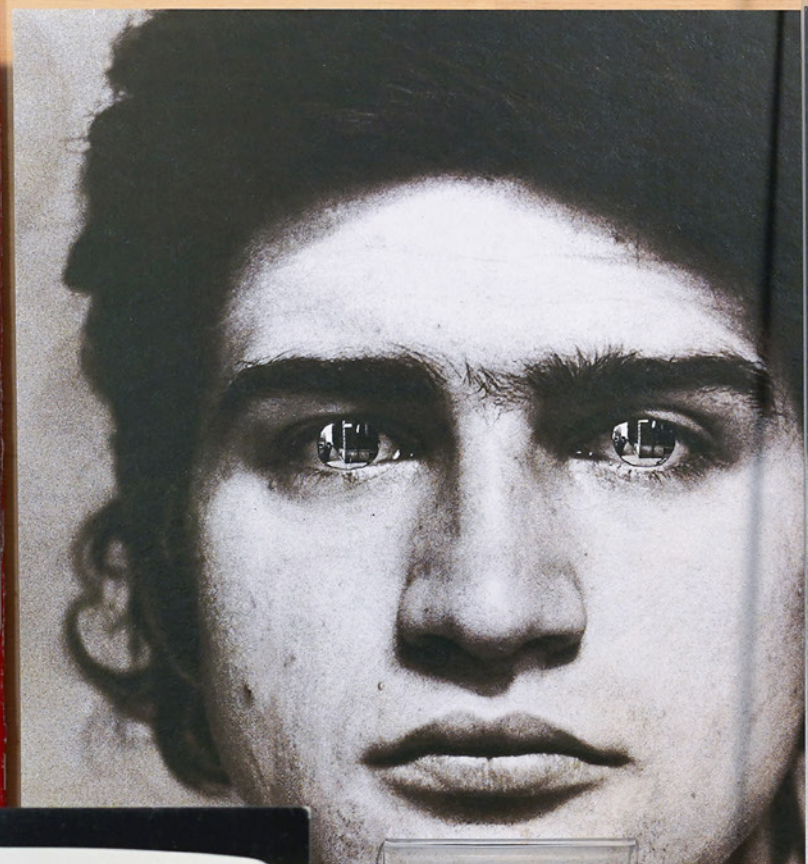
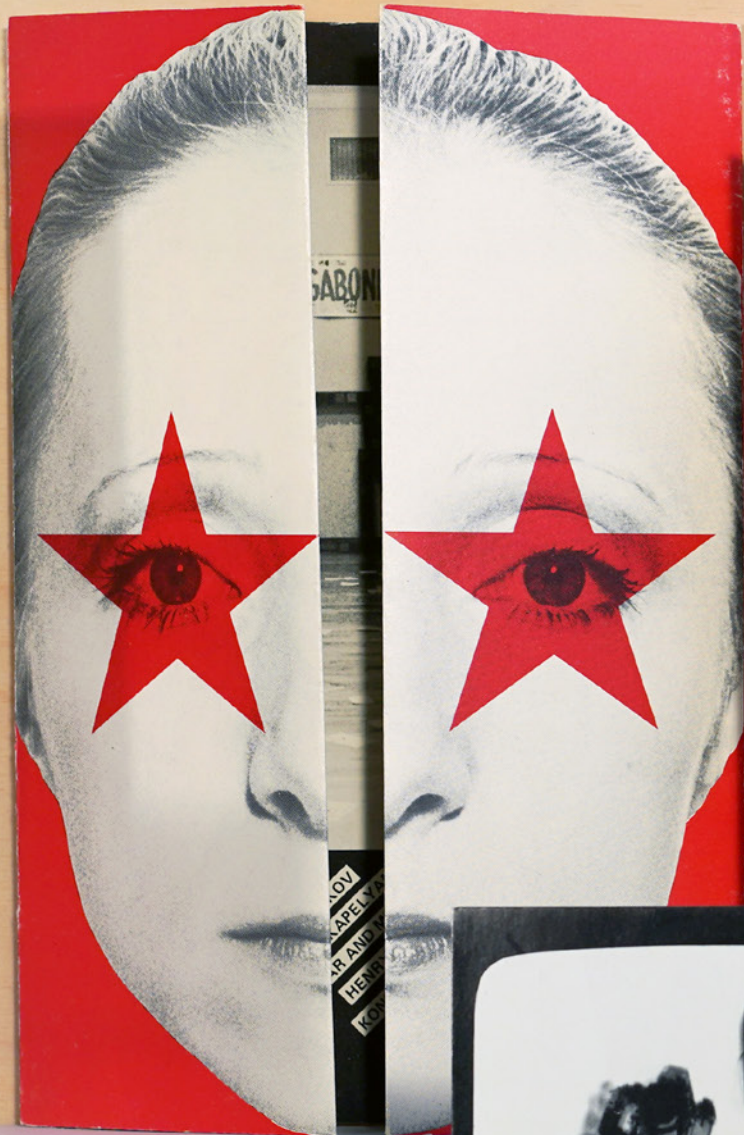
LUCIO FONTANA



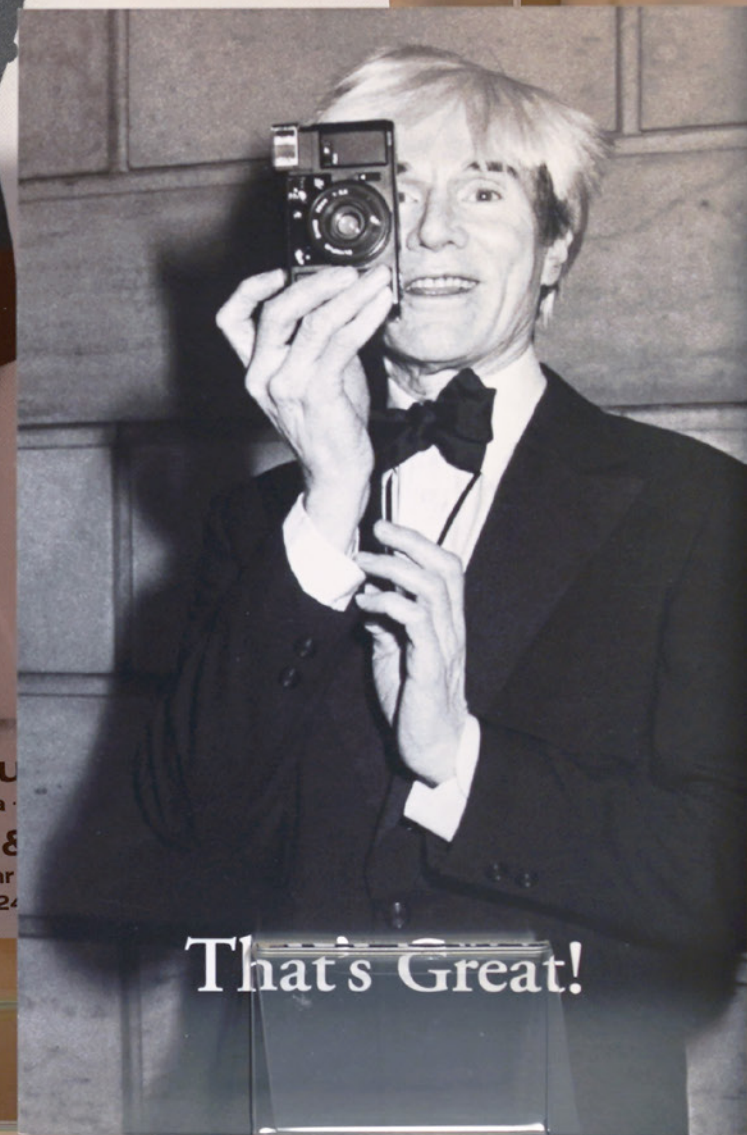


LUCIO FONTANA





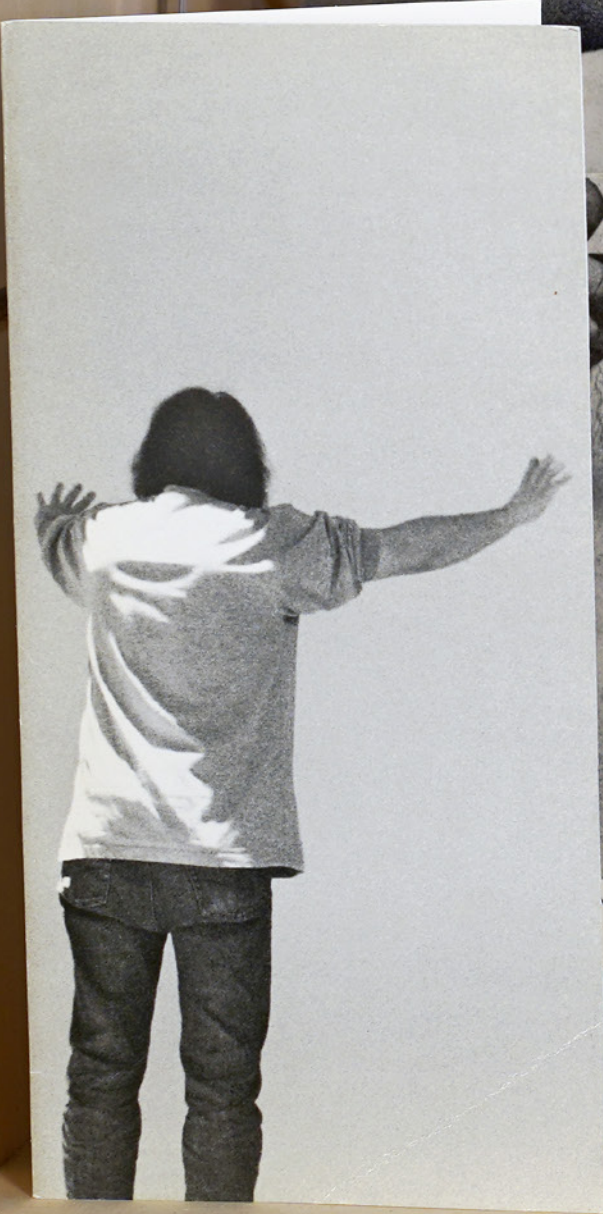
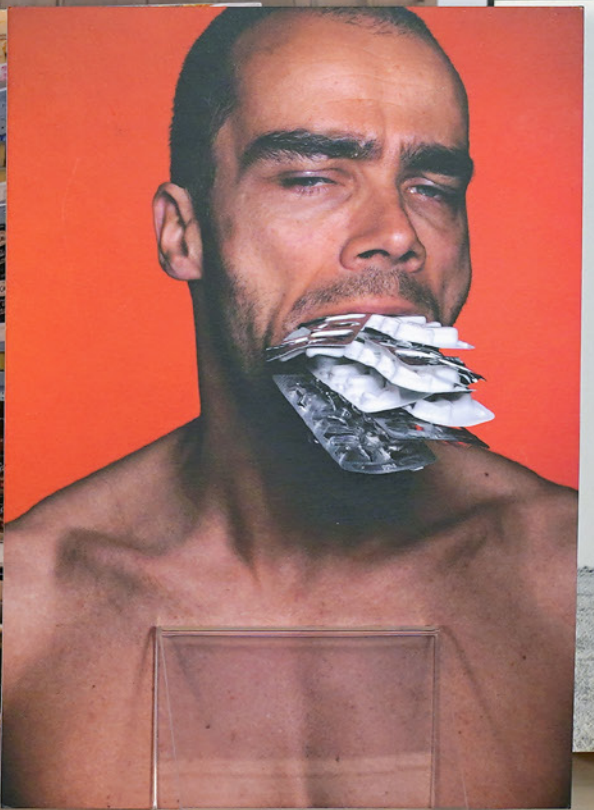
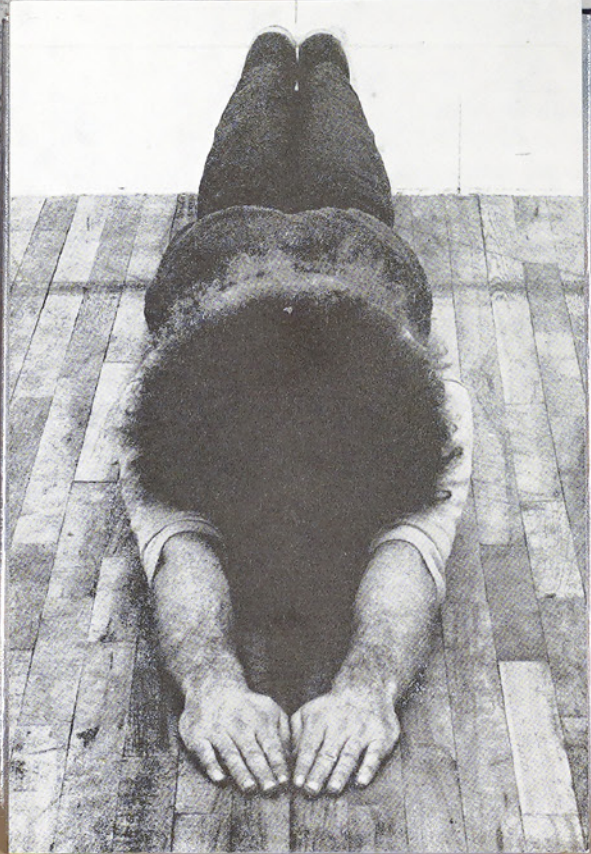
galerie wildeshaus
2878 wildeshausen · harpstedter straÙe 29 a
tim ulrichs: widerworte &
13. 8. - 31. 8. 1976, dienstags + freitags 19 - 23 uhr
eröffnung: 13. 8. 1976, 20 - 24 uhr

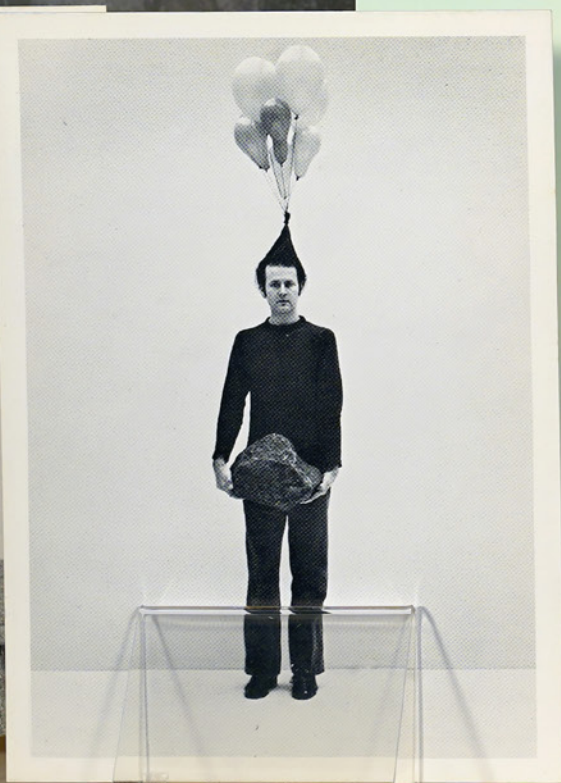


That's Great!



...ING A MATCH TO MY BREASTS; BURNING OFF





PROCHAINEMENT

invitorama #6

LE PORTIQUE, CENTRE RÉGIONAL D'ART CONTEMPORAIN DU HAVRE
DU 24 AVRIL AU 12 JUILLET 2026

cartons-

objets
