



invitorama #4

LE PORTIQUE, CENTRE RÉGIONAL D'ART CONTEMPORAIN DU HAVRE

12 SEPTEMBRE – 18 NOVEMBRE 2025

DISPLAY : JEAN-LUC THIERRY

PHOTOS : DELPHINE BOESCHLIN

tutti-frutti

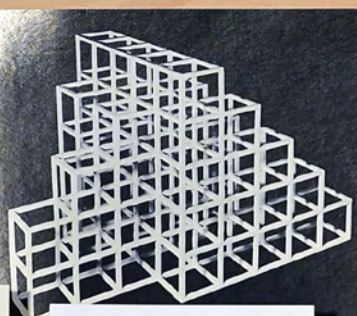
conceptuel



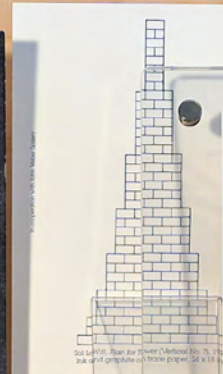
NEUBRUCKWER
KVONCARLAND
REDUSSELDOR
FGEWIDMETBE
IKONRADFISC
HER12NEUBRU
CKSTRASSE26
JUN-31JUL76

Prüfungs- jahr	Prüfungs- datum	Prüfungs- ort	Prüfungs- fach	Prüfungs- ergebnis	Prüfungs- jahr	Prüfungs- datum	Prüfungs- ort	Prüfungs- fach	Prüfungs- ergebnis
1	1976	1976	1976	1976	1	1976	1976	1976	1976
2	1977	1977	1977	1977	2	1977	1977	1977	1977
3	1978	1978	1978	1978	3	1978	1978	1978	1978
4	1979	1979	1979	1979	4	1979	1979	1979	1979
5	1980	1980	1980	1980	5	1980	1980	1980	1980
6	1981	1981	1981	1981	6	1981	1981	1981	1981
7	1982	1982	1982	1982	7	1982	1982	1982	1982
8	1983	1983	1983	1983	8	1983	1983	1983	1983
9	1984	1984	1984	1984	9	1984	1984	1984	1984
10	1985	1985	1985	1985	10	1985	1985	1985	1985
11	1986	1986	1986	1986	11	1986	1986	1986	1986
12	1987	1987	1987	1987	12	1987	1987	1987	1987
13	1988	1988	1988	1988	13	1988	1988	1988	1988
14	1989	1989	1989	1989	14	1989	1989	1989	1989
15	1990	1990	1990	1990	15	1990	1990	1990	1990
16	1991	1991	1991	1991	16	1991	1991	1991	1991
17	1992	1992	1992	1992	17	1992	1992	1992	1992
18	1993	1993	1993	1993	18	1993	1993	1993	1993
19	1994	1994	1994	1994	19	1994	1994	1994	1994
20	1995	1995	1995	1995	20	1995	1995	1995	1995
21	1996	1996	1996	1996	21	1996	1996	1996	1996
22	1997	1997	1997	1997	22	1997	1997	1997	1997
23	1998	1998	1998	1998	23	1998	1998	1998	1998
24	1999	1999	1999	1999	24	1999	1999	1999	1999
25	2000	2000	2000	2000	25	2000	2000	2000	2000
26	2001	2001	2001	2001	26	2001	2001	2001	2001
27	2002	2002	2002	2002	27	2002	2002	2002	2002
28	2003	2003	2003	2003	28	2003	2003	2003	2003
29	2004	2004	2004	2004	29	2004	2004	2004	2004
30	2005	2005	2005	2005	30	2005	2005	2005	2005
31	2006	2006	2006	2006	31	2006	2006	2006	2006
32	2007	2007	2007	2007	32	2007	2007	2007	2007
33	2008	2008	2008	2008	33	2008	2008	2008	2008
34	2009	2009	2009	2009	34	2009	2009	2009	2009
35	2010	2010	2010	2010	35	2010	2010	2010	2010
36	2011	2011	2011	2011	36	2011	2011	2011	2011
37	2012	2012	2012	2012	37	2012	2012	2012	2012
38	2013	2013	2013	2013	38	2013	2013	2013	2013
39	2014	2014	2014	2014	39	2014	2014	2014	2014
40	2015	2015	2015	2015	40	2015	2015	2015	2015
41	2016	2016	2016	2016	41	2016	2016	2016	2016
42	2017	2017	2017	2017	42	2017	2017	2017	2017
43	2018	2018	2018	2018	43	2018	2018	2018	2018
44	2019	2019	2019	2019	44	2019	2019	2019	2019
45	2020	2020	2020	2020	45	2020	2020	2020	2020
46	2021	2021	2021	2021	46	2021	2021	2021	2021
47	2022	2022	2022	2022	47	2022	2022	2022	2022
48	2023	2023	2023	2023	48	2023	2023	2023	2023
49	2024	2024	2024	2024	49	2024	2024	2024	2024
50	2025	2025	2025	2025	50	2025	2025	2025	2025

Al	Cu
Mg	Fe
Pb	Mg
Mg	Pb
Al	Zn
Zn	Al
Fe	Cu



CARL
ANDRE
BLI
SCHRAD
FISCHER
DÜSSELDORF
PLATANE
TUNEZI
TULYZO



1. AS IF IT WERE
2. AS IF IT PASSED
3. AS IF IT ROSE
4. AS IF IT FELL
5. AS IF IT WOULD

MAY 12 - JUNE 5 1999

WASHED IN WATER

HUNG OUT TO DRY

GALLERY 360°

乾かそうと外に掛けた

SNOW
WEINER
NANNUCCI
GUTTA
CAVAT
LAPIDEM
ART METROPOLE

PORTIKUS
LITTERIS RECUPERATA
LIBERTATE CIVITAS
BOOKS DO
FURNISH A ROOM
KATALOG RAISONNÉ
BÜCHER
LAWRENCE WEINER
(AUSSTELLUNG NR. 17)
30. SEPTEMBER BIS
29. OKTOBER 1989
LEARN TO READ ART
LERNE

AN EXHIBITION OF LAWRENCE WEINER
WATER UNDER
THE BRIDGE

QUID PRO QUO

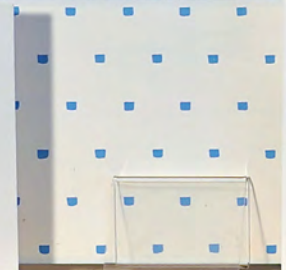
SOME OBJECTS
LAWRENCE WEINER
OCTOBER 18 - NOVEMBER 15
RECEPTION: TUESDAY OCTOBER 20 6-8 PM
MARIAN GOODMAN GALLERY
NEW YORK, NEW YORK 10012 (212) 917-7160
IN COOPERATION WITH THE LEO CASTELLI GALLERY

LAWRENCE WEINER
artranspennine98: 23may - 16 august

TRIPTYQUE

INVITATION AUX
INVITATIONS A LIRE COMME INDICATION
DE CE QUI ETAIT A VOIR
INDICATIONS
MATERIAUX..... papiers, rhodoids, cartons, etc.
imprimés, annonçant les
expositions personnelles
de 1955 à 1993.
PROVENANCES..... Daniel Buren, Paris;
Konrad Fischer, Düsseldorf;
Galerie Foksal, Warszawa;
Fonds Ernst Gotschmidt, Institut
des Hautes Etudes en Arts
Plastiques, Paris;
Collection Herbert, Carl;
Archives Jean-Noël Herlin, New York;
Collection particulière, Paris;
Documentation du Musée national
d'Art moderne, Paris;
Le Nouveau Musée/institut d'Art
Contemporain, Villeurbanne;
Stedelijk Van Abbemuseum,
Eindhoven;
Archives Wide White Space.

GLAY ENZO SPERONE
TORINO
C. N. MAURIZIO 21
TEL. 530220
MERCOLEDI 30 NOVEMBRE 1974
DANIEL BUREN
SUITE N. 1 NELLO SPAZIO



empreintes de pinceau n° 50
répétées à intervalles réguliers de 30 centimètres



stanley brown
Lilane & Michel Durand-Ossert
3, rue des Haudioettes, 75003 Paris
01 277.63.60
exposition 26 février - 2 avril 1983
vernissage samedi 26 février
14 h - 20 h

JAMES LEE BYARS
4 MARCH TO 15 MARCH 1989
MARY BOONE
GALLERY, 417 WEST BROADWAY
NEW YORK, NEW YORK 10012 431-1010

WENDE >80<
Index: Datum: 5.10.1980
1. Opus 1, 1. -> 19.
2. Baumstudien
3. 38 Fragen an
Kanzler u. Kandidat
DER SPIEGEL, Nr. 40
4. Baumstudien
5. Opus 2, 1. -> 19.
Opus 3, 1. -> 51.
Opus 4, 1. -> 51.
In Gedanken an
Ihr Döblin -
@Hav

NO MORE
DEFINITE
NEEDS
13A 10H
100 MUCH
HEIN WEND

Carl Andre

Sadie Coles

**Barcelona,
12 maig - 12 juliol 1998**

CEILING IS TWO-WAY MIRROR

TOP-WAY MIRROR

FLOORING IS TRANSPARENT GLASS

TWO-WAY MIRROR

DRAWING BOARD PLACED OUT OF "TWO-WAY MIRROR"

TWO-WAY MIRROR

Peri- oden- Nr.	An- zahl	Gruppe I	Gruppe II	Gruppe III	Gruppe IV	Gruppe V	Gruppe VI	Gruppe VII	Gruppe VIII	Gruppe IX
a	b	a	b	a	b	a	b	a	b	a
0	2	1 H 1,00797								2 He 4,003
1	8	3 Li 6,939	4 Be 9,0122	5 B 10,811	6 C 12,01115	7 N 14,0067	8 O 15,9994	9 F 18,9984		10 Ne 20,183
2	8	11 Na 22,9898	12 Mg 24,312	13 Al 26,9815	14 Si 28,086	15 P 30,9738	16 S 32,064	17 Cl 35,453		18 Ar 39,948
3	18	19 K 39,0983	20 Ca 40,08	21 Sc 44,956	22 Ti 47,90	23 V 50,942	24 Cr 51,996	25 Mn 54,938	26 Fe 55,847	27 Co 58,9332
4	18	29 Cu 63,54	30 Zn 65,38	31 Ga 69,72	32 Ge 72,64	33 As 74,9216	34 Se 78,96	35 Br 79,904	36 Kr 83,80	
5	18	37 Rb 85,47	38 Sr 87,62	39 Y 88,905	40 Zr 91,224	41 Nb 92,906	42 Mo 95,94	43 Tc 98,906	44 Ru 101,07	45 Rh 102,905
6	18	47 Ag 107,87	48 Pd 106,42	49 In 114,82	50 Sn 118,69	51 Sb 121,75	52 Te 127,60	53 I 126,904	54 Xe 131,30	
7	32	53 Cs 132,905	54 Ba 137,34	55 La 138,91	56 Ce 140,12	57 Pr 140,91	58 Nd 144,24	59 Pm 144,91	60 Sm 150,36	61 Eu 151,96
8	32	79 Au 196,97	80 Hg 200,59	81 Tl 204,37	82 Pb 207,19	83 Bi 208,98	84 Po 209	85 At 211	86 Rn 222	
9	6	87 Fr 223	88 Ra 226,05	89 Ac 227,03	90 Th 232,038	91 Pa 231,036	92 U 238,029	93 Np 237,048	94 Pu 244,064	95 Am 243,061
Lanthaniden (noch nicht eingeordnet)										
10	18	58 Ce 140,12	59 Pr 140,91	60 Nd 144,24	61 Pm 144,91	62 Sm 150,36	63 Eu 151,96	64 Gd 157,25	65 Tb 158,92	66 Dy 162,50
11	18	67 Ho 164,930	68 Er 167,26	69 Tm 168,934	70 Yb 173,04	71 Lu 174,967	72 Hf 178,49	73 Ta 180,948	74 W 183,85	75 Re 186,21
12	18	76 Os 190,23	77 Ir 192,22	78 Pt 195,08	79 Au 196,97	80 Hg 200,59	81 Tl 204,37	82 Pb 207,19	83 Bi 208,98	84 Po 209
13	18	85 At 211	86 Rn 222	87 Fr 223	88 Ra 226,05	89 Ac 227,03	90 Th 232,038	91 Pa 231,036	92 U 238,029	93 Np 237,048
Transurane										
14	18	93 Np 237,048	94 Pu 244,064	95 Am 243,061	96 Cm 247,045	97 Bk 247,070	98 Cf 251,083	99 Es 252,083	100 Fm 257,105	101 Md 258,10
15	18	102 No 259,10	103 Lw 262,10	104 Uu 263,10	105 Uub 266,10	106 Uuq 271,10	107 Uuh 277,10	108 Uus 283,10	109 Uuq 289,10	110 Uuh 293,10

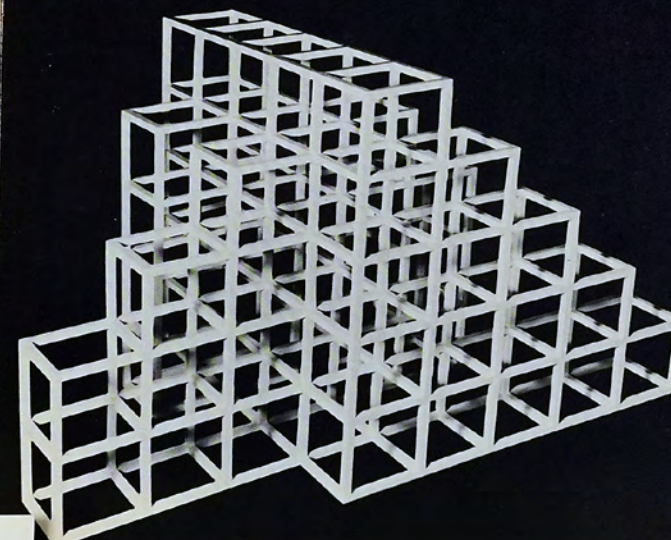
Al	Cu
Mg	Fe

Fe	Mg
Zn	Pb

Cu	Fe
Pb	Mg

Mg	Pb
Al	Zn

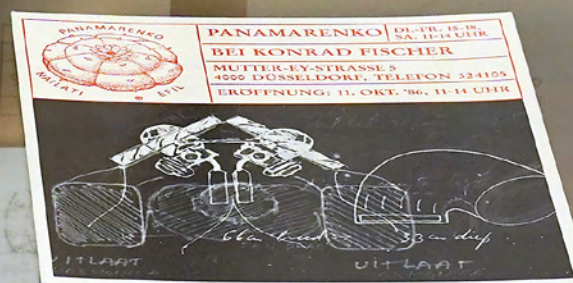
Zn	Al
Fe	Cu



in cooperation with the following:

Sol LeWitt, *Plan for Tower* (Vertical No. 7), 1990.
Ink and graphite on trace paper, 24 x 18 in.

 CARL
 ANDRE
 BEI
 KONRAD
 FISCHER
 DÜSSELDORF
 PLATANENSTRASSE 7
 JUNE 21
 TO
 JULY 20

MAY 12 - JUNE 5 1999

WASHED IN WATER

HUNG OUT TO DRY

GALLERY 360°

5-1-27 MINAMI-AOYAMA MINATO-KU TOKYO TEL. 3 3406

乾かそうと外に掛けた

PORTIKUS

LITTERIS RECUPERATA
LIBERTATE CIVITAS

BOOKS DO
FURNISH A ROOM

KATALOG RAISONNÉ

BÜCHER
LAWRENCE WEINER

(AUSSTELLUNG NR. 17)

30. SEPTEMBER BIS
29. OKTOBER 1989

PORTIKUS FRANKFURT AM MAIN
SCHÖNE AUSSICHT 2
TELEFON 069 / 66 50 0830
TÄGLICH AUSSER MONTAGS 11-18 UHR
MITTWOCHS 11-20 UHR
ERÖFFNUNG: 29. SEPTEMBER, 20 UHR

LEARN TO READ ART



LERNE KUNST ZU LESEN

CATALOGUE RAISONNÉ

AN EXHIBITION OF LAWRENCE WEINER



WATER UNDER
THE BRIDGE

LEO CASTELLI 142 GREENE STREET NEW YORK 1-22 NOVEMBER 1986

1. AS IF IT WERE
2. AS IF IT PASSED
3. AS IF IT ROSE
4. AS IF IT FELL
5. AS IF IT WOULD

QUID PRO QUO

SNOW
WEINER
NANNUCCI

AN EXHIBITION
OF WORKS IN
MULTIPLE FORMAT
FROM THE COLLECTION
OF ART METROPOLE
ON VIEW MAY 14 TO
JUNE 13, 1987
AT THE ITALIAN
CULTURAL INSTITUTE
496 HURON STREET
TORONTO

WITH NEW PUBLICATIONS
BY MICHAEL SNOW,
LAWRENCE WEINER, &
MAURIZIO NANNUCCI



GUTTA
CAVAT
LAPIDEM

ART METROPOLE

788 KING STREET WEST
TORONTO, CANADA M5V 1N6
TEL: (416) 977-1685

TOURING CANADA 87/88

SOME OBJECTS
LAWRENCE WEINER

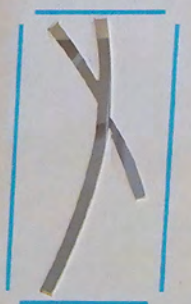
OCTOBER 28 - NOVEMBER 15
RECEPTION: TUESDAY OCTOBER 28 6-8 PM

MARIAN GOODMAN GALLERY

24 WEST 57TH STREET NEW YORK, NEW YORK 10019 (212) 977-7160

IN COOPERATION WITH THE LEO CASTELLI GALLERY

LAWRENCE WEINER



arttranspennine98: 23may - 16 august

FOUR 1 METRE SQUARES,
EACH PAINTED WITH A
DIFFERENT GREY, 1978.

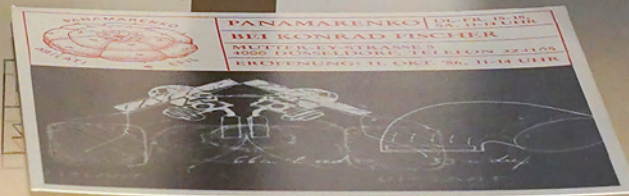
ALAN CHARLTON

INCLUDE YOUR
SERVICE

Kanzler u. Kandidat
DER SPIEGEL Nr. 40
von Narayan Birnbaum
Nr. 6, 35. Jahrgang

CKSTRASSE 26
JUN - 31 JUL 76

58 Ce 140,12	59 Pr 140,907	60 Nd 144,24	61 Pm 144	62 Sm 150,35	63 Eu 151,96	64 Gd 157,25	65 Tb 158,924	66 Dy 162,50	67 Ho 164,930	68 Er 167,26	69 Tm 168,934	70 Yb 173,04	71 Lu 174,97
Transurane													
93 Np	94 Pu	95 Am	96 Cm	97 Bk	98 Cf	99 Es	100 Fm	101 Md	102 No	103 Lw			



TRIP TYQUE



INVITATION AUX
INVITATIONS A LIRE COMME INDICATION
DE CE QUI ETAIT A VOIR

INDICATIONS

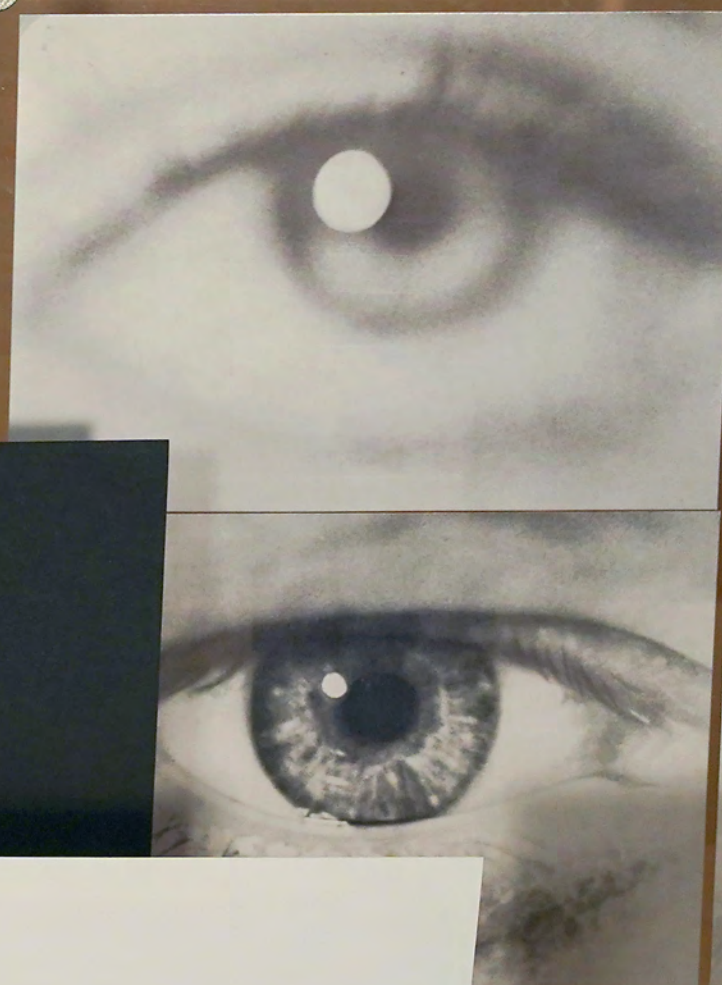
MATERIAUX..... papiers, rhodoïds, cartons, etc.
imprimés, annonçant les
expositions personnelles
de 1965 à 1993.

PROVENANCES..... Daniel Buren, Paris;
Konrad Fischer, Düsseldorf;
Galeria Foksal, Warszawa;
Fonds Ernst Goldschmidt, Institut
des Hautes Etudes en Arts
Plastiques, Paris;
Collection Herbert, Gent;
Archives Jean-Noël Herlin, New York;
Collection particulière, Paris;
Documentation du Musée national
d'art moderne, Paris;
Le Nouveau Musée/Institut d'Art
Contemporain, Villeurbanne;
Stedelijk Van Abbemuseum,
Eindhoven;
Archives Wide White Space,
Antwerpen; ...

SUPPORTS..... panneaux en verre amovibles sur
charnières, accrochés sur des murs.

SITUATIONS..... Intérieure.

DIMENSIONS.....



JAMES LEE BYARS

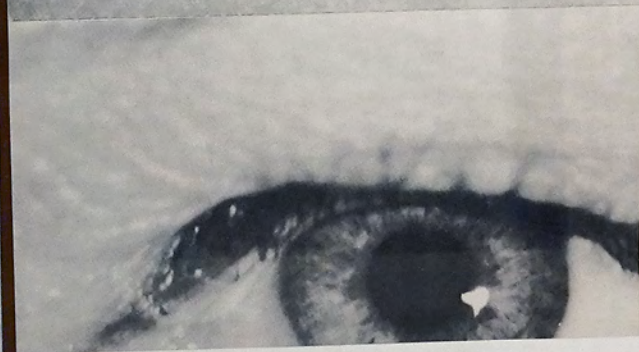
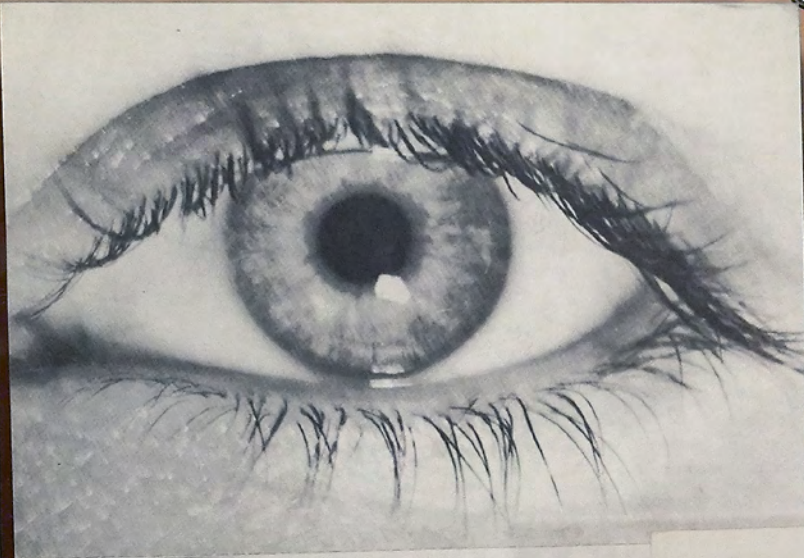
GIAN ENZO SPERONE
TORINO
C. S. MAURIZIO 27
TEL. 830220

MERCOLEDÌ 20 NOVEMBRE 1974

DANIEL BUREN

SUITE N. 1 NELLO SPAZ

*empreintes de pinceau n° 50
répétées à intervalles réguliers de 30 centimètres*



stanley brouwn

Liliane & Michel Durand-Dessert
3, rue des Haudriettes, 75003 Paris
☎ 277.63.60

exposition 26 février - 2 avril 1983
vernissage samedi 26 février
14 h - 20 h

JAMES LEE BYARS

4 MARCH TO 25 MARCH 1983

A R Y B O O N E
ALLERY, 417 WEST BROADWAY
EW YORK, NEW YORK 10012 431-1818

BRUCE NAUM
FÜR KINDER

: WENDE >80<

Index: Datum : 5. 10. 1980

1.) Opus 1, 1. → 19.	14. SPIEGEL Essay
2.) Baumstudien	"Die Religionen des
3.) "38 Fragen an	Herzens" "
Kanzler u. Kandidat	von Norvan Birnbaum
DER SPIEGEL, Nr. 40	Nr. 6, 35. Jahrgang
4.) Baumstudien	2. Februar, 1981
5.) Opus 2, 1. → 19.	und keine Worte mehr
Opus 3, 1. → 51.	und eine
Opus 4, 1. → 51.	erste Auf
In Gedanken an	© Hanne
Fred Döblin "—"	und der
Opus 5a, 1. → 60.	Im Selb

GIVEN

CONFUSED

OVER WITH

NOT YET

SOMEHOW

DEFINITE

TOO MUCH

NEEDS



DOUBLE TRUTH

DOUBLE TRUTH

WHAT
TO
SEE
WHAT
NOT
TO
SEE

WORDS
WITHOUT
SILENCE®

WORDS
WITHOUT
SILENCE®

SILENCE
WITHOUT
WORDS®

SILENCE
WITHOUT
WORDS®

KEC4701 TCB129 TCD10
TDBN NEW YORK NY 13

NICHOLAS LOGSDAIL
67 LISSON STREET
LONDON NW1 5DA

I AM STILL
ON K

ALL ART HAS BEEN
CONTEMPORARY

ALL ART HAS BEEN
CONTEMPORARY

EVERY PLACE HOLDS THE
POSSIBILITY OF A NEW
GEOGRAPHY / SHIFTS IN
PERSPECTIVES MOVE IDE
AS TO FUTURE WORLDS /
BY DEFINING ART AS A FI
ELD OF EVENTS THE ART
IST INVENTS SPACES TH
AT UNFOLD THE NEED AN
D THE DESIRE FOR TRANS
ITION / FROM PAST TO PR
ESENT TO FUTURE / WH
ERE THE FLOW OF TIME
OPENS NEW ZONES OF
IMAGINATION®

HOW
IT
SOUNDS
IT
IS

KEEPING TIME
UN PROGRAMME DE TRAVAUX SONORES D'ARTISTES REALISE PAR MAURIZIO NANNUCCI & ZONA ARCHIVES

KEEPING TIME
UN PROGRAMME DE TRAVAUX SONORES D'ARTISTES REALISE PAR MAURIZIO NANNUCCI & ZONA ARCHIVES

LET'S
TALK
ABOUT
ART

la Tour Eiffel, le

EVERY PLACE HOLDS THE
POSSIBILITY OF A NEW
GEOGRAPHY / SHIFTS IN
PERSPECTIVES MOVE IDE
AS TO FUTURE WORLDS /
BY DEFINING ART AS A FI
ELD OF EVENTS THE ART
IST INVENTS SPACES TH
AT UNFOLD THE NEED AN
D THE DESIRE FOR TRANS
ITION / FROM PAST TO PR
ESENT TO FUTURE / WH
ERE THE FLOW OF TIME
OPENS NEW ZONES OF
IMAGINATION®

HOW
IT
SOUNDS
IT
IS

COLLECTORS
ARE WELCOME

MAURIZIO NANNUCCI THERE'S NO REASON TO BELIEVE THAT ART
FROM 2 FEBRUARY AT 6PM TO 5 MARCH 1989 MAURIZIO NANNUCCI

UN PROGRAMME DE TRAVAUX SONORES D'ARTISTES RÉALISÉ PAR MAURIZIO NANNUCCI & ZONA ARCHIVES
KEEPING TIME

KEEPING TIME
TRAVAUX SONORES D'ARTISTES RÉALISÉ PAR MAURIZIO NANNUCCI & ZONA ARCHIVES

LET'S
TALK
ABOUT
ART

Telemessag^e

KEC4701 TC8129 ICD104 1306 1-002676S096 06 APR 1992/1101

TOBN NEW YORK NY 13/12 05 1659

NICHOLAS LOGSDAIL
67 LISSEN STREET
LONDON NW1 5DA

I AM STILL ALIVE.
ON KAWARA

SEPT.25.2006

WHO

Forty-two million five hundred six thousand seven hundred twenty-nine hundred millionths
seventy-eight trillion five hundred ninety-two billion fifty million one hundred forty-
one thousand seven hundred and two seven hundred fifty-six thousandths four hundred
and eight thousandths Seven thousand and forty five thousand and fourteen ten thou-
sandths four hundred fifty-six thousandths four hundred fifty-nine thousand three hun-
dred and three Eight hundred twenty thousand one hundred and eight seventy-eight
trillion five hundred ninety-two billion fifty million one hundred forty-one thousand sev-
en hundred and two six hundred eight hundred twenty thousand five hundred and two mil-
lionths two hundred twenty-five thousandths twenty-nine seven thousand and forty
one million eight hundred twenty-five thousand and ninety-three ten millionths two hun-
dred twenty-five thousandths one hundred twenty-seven thousandths five seventy-five
million ninety thousand eight hundred and four hundred millionths two hundred and six
one hundred fifty thousand and twenty-six millionths five million seventy-two thousand -
five hundred and seven seventy-two seventy-five thousand and eighty-nine seven hun-
dred forty-five thousandths Sixty thousand and eighty seventy-eight billion fifty-
seven million forty-one thousand nine hundred and one hundred billionths five hundred -
one thousand five hundred nineteen Seventy million four hundred fifty-nine thousand
and ninety-six five four hundred twenty-seven Seven million forty-five thousand -
nine hundred and nine two hundred twenty-five thousandths Twenty-two thousand five
hundred thousandths four hundred twenty-two million ninety-one thou-
sand two hundred twenty-three ten thousandths four
Five eight hundred and two hundred thousandths
and seven hundred and four seven trillion -
hundred thirty-two thousand six hundred and
two hundred twenty-five thousandths
and two six hundred twenty-
Eight hundred twenty thou-
and two six hundred -
thousand one hundred and
one hundred twenty-five
hundred millionths
thousand one hun-
dred twenty-
five billion -
four hun-
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and forty-
two bil-
eight
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IMPOS
SSIBLE

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le 13 Octobre 2008 à n

During the exhibition the gallery will be closed.

Jonathan Monk
Meeting #13

008 à

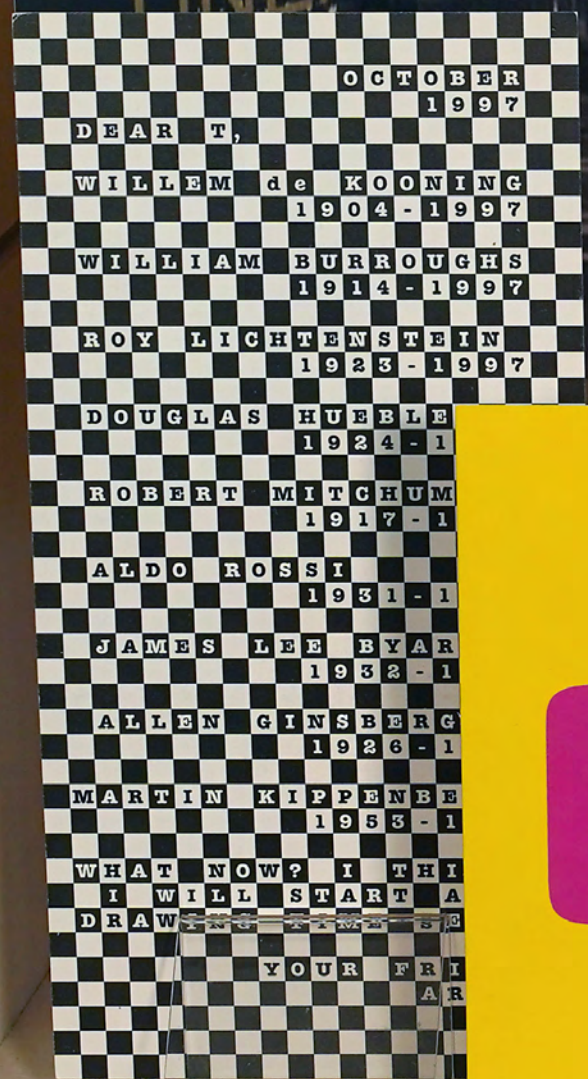
ne

h

During the exhibition the gallery will be closed.

STILL WITH
LEAD

PLEASE



wht
lphnt
tsk tsk

OHNOAH

utr
mccn
click

M-murd-
er er!
s t-s t-
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e d E D

I PROMISE
NEVER
TO MAKE ART AG

.....
(you sign here)



~~UNTITLED~~
~~UNTITLED~~



Michael Riedel

PowerPoint

February 9 through March 23, 2013

Reception
Saturday, February 16, 6 to 8 PM

David Zwirner

19th Street
NY 10011
2070
zwirner.com

SIT IN MY
HEART

PLEASE
DO NOT
FACE
DRINKS
TRINES

To Be Sorted:

- ☐ Blank
September 9 to October 30, 2005
- ☐ Circle to Square
November 18, 2005 to January 8, 2006
- ☐ Organizing Principle
January 20 to March 19, 2006

To Be Sorted:

- ☐ Blank
September 9 to October 30, 2005
- ☒ Circle to Square
November 18, 2005 to January 8, 2006
- ☐ Organizing Principle
January 20 to March 19, 2006

To Be Sorted:

- ☐ Blank
September 9 to October 30, 2005
- ☐ Circle to Square
November 18, 2005 to January 8, 2006
- ☒ Organizing Principle
January 20 to March 19, 2006

PROMISE
EVER
E ART AGAIN

(you sign here)

Nº 001501

VERNISSAGE

NO OPENING

DWAN GALLERY N.Y.C. 29 WEST 57 STREET OPENING 5-7 TUES. NOV. 29-JAN. 5 1966-7

ROBERT

ROBERT

THAT MARCH



ROCK
FALL
ECHO
DUST

A TWELVE AND A HALF DAY WALK ON BAFFIN ISLAND AUGUST 1968

N O W L A K E L E A F S T A R
W I G H A W K C R O W F I S H
O W L M I N D M I S T W A
A I N M O S S B E A R B O
Y E S W I N D R O C K M O
R O G D E E R S E E D C A
A W N C U S T F I

GOAZ STREAM
ROCH ROCK
TROU VALLEY
HENT ROAD
INIS ISLAND
LANN HEATH
GOAT FOREST

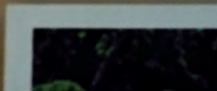
MOON LOAR
HAWK KAOUENN
CROW BRAN
WIND AVEL
RAIN GLAV
HILL TORGENN
DEER DEMM

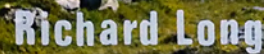


UNLIKE A DRAWN LINE - A WALKED LINE CAN NEVER BE ERASED
WALKING IS THE CONSTANT - THE ART MEDIUM IS THE VARIABLE
THE WALK IS THE ART

NO TALKING FOR 14 DAYS
A 21 DAY WANDERING WALK
20 NIGHTS CAMPING
IN THE BEARTOOTH MOUNTAINS OF MONTANA

MEETING PLACE
TWO WALKERS, BEGINNING AT THE SAME TIME AND PLACE.
START WALKING IN OPPOSITE DIRECTIONS AROUND A CIRCULAR ROAD.
EACH WALKS NON-STOP AROUND THE ROAD UNTIL HE MEETS
THE OTHER COMING TOWARDS HIM.
DEVON 1977





A black and white line drawing of a complex, branching network, resembling a river system or a tree. The network originates from a single point at the bottom and branches out extensively, filling most of the frame. The lines are thin and black on a white background.



TURF LINE

D 1 E 2

UNLIKE A DRAWN LINE - A WALKED LINE CAN NEVER BE ERASED
WALKING IS THE CONSTANT - THE ART MEDIUM IS THE VARIABLE

THE WALK IS THE ART

AND FICTION FOR EVERYONE ELSE
- A BEGINNING AND AN END
BUT A WALK CANNOT BE SOLD
FROM THE FIRST TO THE

NO TALKING FOR 14 DAYS

A 21 DAY WANDERING WALK
20 NIGHTS CAMPING
IN THE BEARTOOTH MOUNTAINS OF MONTANA
ENDING WITH THE SEPTEMBER FULL MOON 1997

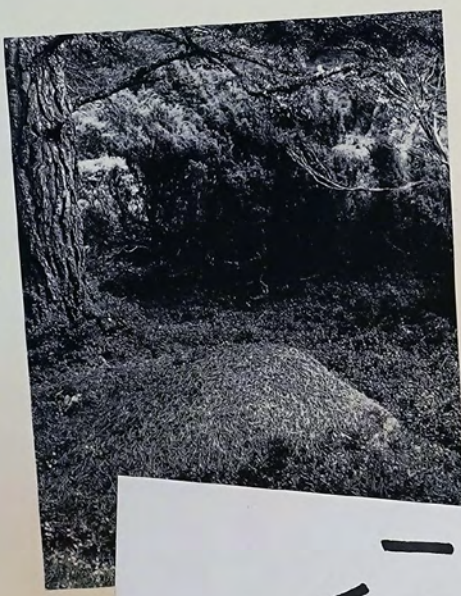
MEETING PLACE

TWO WALKERS, BEGINNING AT THE SAME TIME AND PLACE,
START WALKING IN OPPOSITE DIRECTIONS AROUND A CIRCULAR ROAD.
EACH WALKS NON-STOP AROUND THE ROAD UNTIL HE MEETS
THE OTHER COMING TOWARDS HIM.

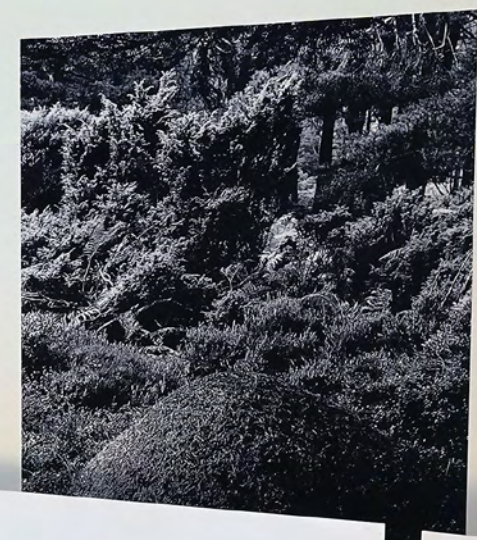
DEVON 1977



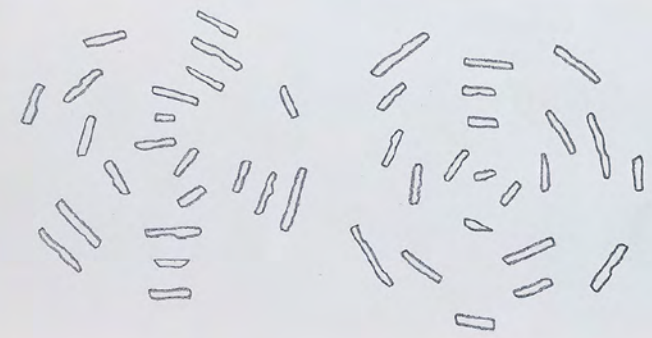
HANS HAACKE



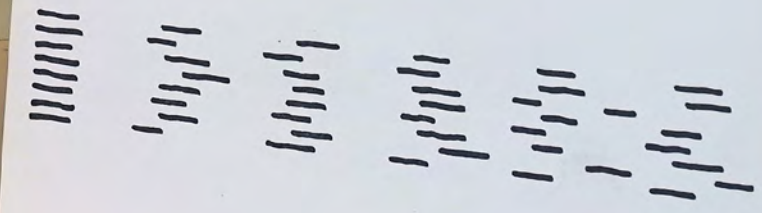
SEVEN DAYS



RICHARD LONG



RIVER AVON DRIFTWOOD



Driftwood

RICHARD LONG

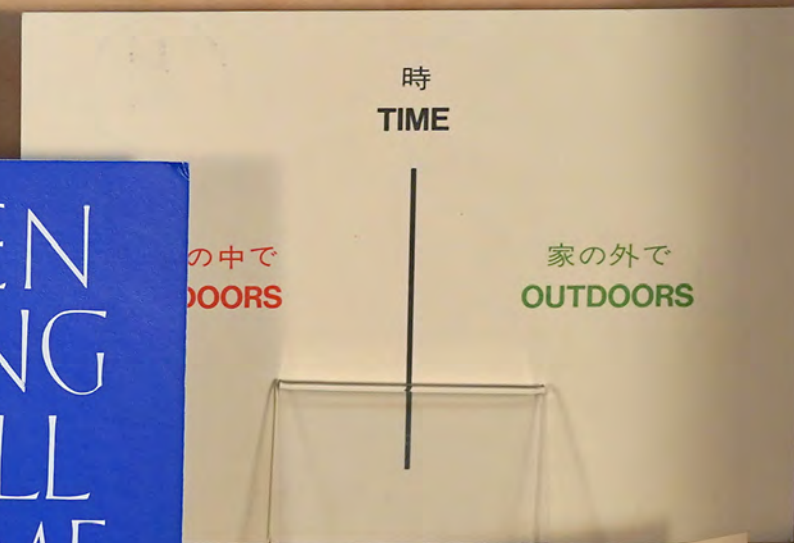


HANISH FULTON
A CAMPING PLACE FOR ONE NIGHT BY LAKE HUAYPO PERU 1974

La
Passion



ALBERTA 197



の中で
DOORS

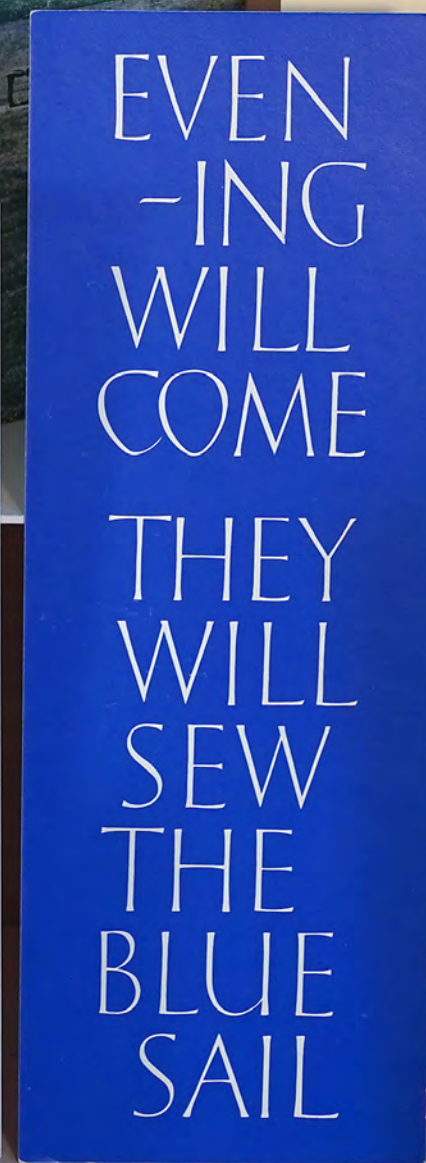
家の外で
OUTDOORS



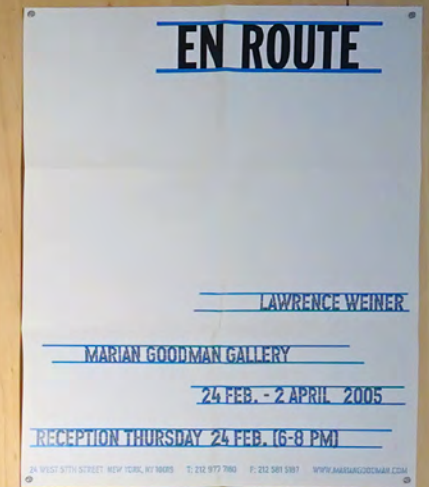
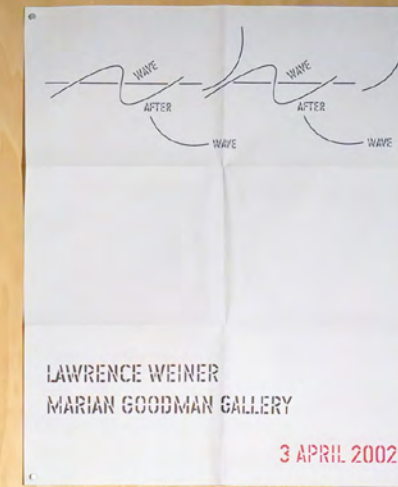
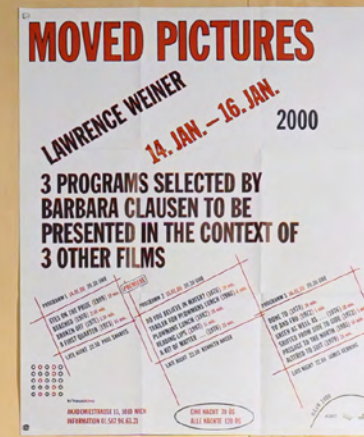
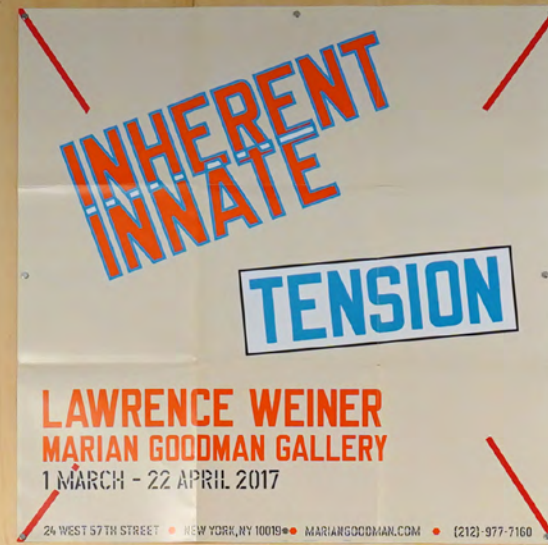
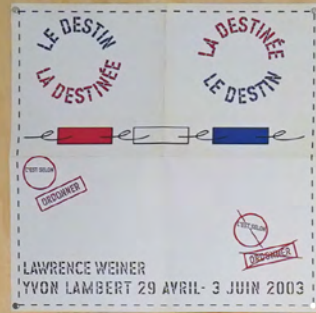
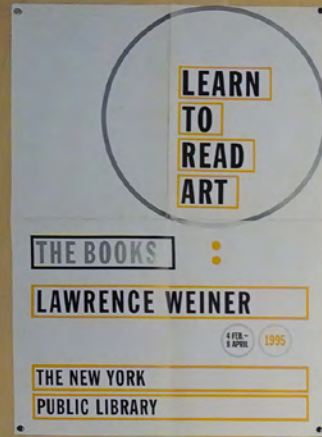
MOUNTAIN



Peter Hutchinson Paricutin Volcano Feb 14 – Mar 31
John Gibson Commissions, Inc. 27 East 67 New York



Struggling with language P.H. 1974



PROCHAINEMENT :

invitorama #5

LE PORTIQUE, CENTRE RÉGIONAL D'ART CONTEMPORAIN DU HAVRE
À PARTIR DU 28 NOVEMBRE 2025

l'artiste
se présente,
se cache,
se transforme